


 Cort Lindahl | Famous Artists & Poets Connections with Secret Societies



 Listen on
inceptionradionetwork.com

1
00:00:09,020 --> 00:00:05,450
you're tuned in to night vision radio

2
00:00:11,820 --> 00:00:09,030
exposing the truth one secret at a time

3
00:00:14,310 --> 00:00:11,830
prepare yourself as we explore the

4
00:00:18,150 --> 00:00:14,320
shadow worlds of suppressed history

5
00:00:20,519 --> 00:00:18,160
secret knowledge forbidden religion and

6
00:00:25,590 --> 00:00:20,529
shine a light on the conspiracies to

7
00:01:03,389 --> 00:00:36,690
[Music]

8
00:01:11,430 --> 00:01:08,820
welcome to night vision radio hey

9
00:01:13,590 --> 00:01:11,440
everybody welcome to night vision so

10
00:01:16,499 --> 00:01:13,600
glad you could join us this evening I'm

11
00:01:20,340 --> 00:01:16,509
excited about the show before I get into

12
00:01:23,130 --> 00:01:20,350
tonight's broadcast I want to remind all

13
00:01:25,550 --> 00:01:23,140

you Reni's out there that we are

14

00:01:27,930 --> 00:01:25,560

inviting and encouraging everyone

15

00:01:31,680 --> 00:01:27,940

everyone that can to head over to

16

00:01:34,050 --> 00:01:31,690

southwest France the first week of May

17

00:01:38,370 --> 00:01:34,060

just going to have a meet-up it's not a

18

00:01:39,960 --> 00:01:38,380

tour there's no cost except getting

19

00:01:44,850 --> 00:01:39,970

yourself over there of course and I know

20

00:01:47,160 --> 00:01:44,860

that's not easy for most people but if

21

00:01:50,100 --> 00:01:47,170

you can it all manage to especially if

22

00:01:52,800 --> 00:01:50,110

you're a renter searcher or a writer or

23

00:01:54,690 --> 00:01:52,810

an author writing on these subjects it

24

00:01:56,820 --> 00:01:54,700

might be a good opportunity to get

25

00:02:00,570 --> 00:01:56,830

together with some like-minded people

26

00:02:02,430 --> 00:02:00,580

share your research maybe find some

27

00:02:05,219 --> 00:02:02,440

missing pieces to the puzzle who knows

28

00:02:07,979 --> 00:02:05,229

but anyway I'll be there I'm going to be

29

00:02:10,589 --> 00:02:07,989

doing a screening of bloodline the film

30

00:02:13,979 --> 00:02:10,599

that I produced along with my partner

31

00:02:16,320 --> 00:02:13,989

Bruce Burgess we're celebrating the ten

32

00:02:18,869 --> 00:02:16,330

year anniversary of bloodline and we're

33

00:02:22,290 --> 00:02:18,879

going to be doing a film to commemorate

34

00:02:24,990 --> 00:02:22,300

that and also in honor of our late

35

00:02:29,160 --> 00:02:25,000

friend Edward Flaherty who was our Paris

36

00:02:32,820 --> 00:02:29,170

producer and interpreter and also

37

00:02:34,710 --> 00:02:32,830

appeared in the film so we're not going

38

00:02:37,860 --> 00:02:34,720

to charge for that film we are going to

39

00:02:39,990 --> 00:02:37,870

be taking donations at the door for

40

00:02:43,830 --> 00:02:40,000

those who would like to donate and all

41

00:02:46,949 --> 00:02:43,840

those donations will be sent on to

42

00:02:51,509 --> 00:02:46,959

Edwards children he has a couple of of

43

00:02:54,030 --> 00:02:51,519

young kids in France and we'd like to

44

00:02:58,110 --> 00:02:54,040

help them out as much as we can in their

45

00:03:00,660 --> 00:02:58,120

future without their dear dad and anyhow

46

00:03:02,309 --> 00:03:00,670

so speaking of rennes-le-chateau and

47

00:03:05,580 --> 00:03:02,319

others such mysteries my guest tonight

48

00:03:08,490 --> 00:03:05,590

is well deep into that mystery along

49

00:03:11,160 --> 00:03:08,500

with lots of others and he's been on

50

00:03:13,410 --> 00:03:11,170

before and I have to have him on every

51
00:03:16,800 --> 00:03:13,420
now and then because he just keeps going

52
00:03:19,890 --> 00:03:16,810
he's like the that ever-ready bunny he

53
00:03:22,590 --> 00:03:19,900
just keeps on going and going and going

54
00:03:26,340 --> 00:03:22,600
and he keeps coming up with new evidence

55
00:03:29,460 --> 00:03:26,350
all the time to either support his new

56
00:03:31,710 --> 00:03:29,470
theories support his theories or to

57
00:03:34,170 --> 00:03:31,720
create brand new trails blazed new

58
00:03:36,300 --> 00:03:34,180
trails so you might have guessed by now

59
00:03:39,900 --> 00:03:36,310
I'm talking about author and researcher

60
00:03:42,840 --> 00:03:39,910
and historian I like to say court

61
00:03:44,820 --> 00:03:42,850
Lindell 8-quart hey there thanks for

62
00:03:47,220 --> 00:03:44,830
having me again Renae I appreciate it

63
00:03:48,990 --> 00:03:47,230

it's good to be here well I had to you

64

00:03:52,470 --> 00:03:49,000

know just to sort of sort out some of

65

00:03:55,440 --> 00:03:52,480

the most recent stuff and you know it's

66

00:03:59,009 --> 00:03:55,450

so interesting because I mean if you

67

00:04:01,610 --> 00:03:59,019

just take I mean these these mysteries

68

00:04:03,540 --> 00:04:01,620

in these overarching mysteries and these

69

00:04:07,259 --> 00:04:03,550

interconnected mysteries there's such a

70

00:04:10,410 --> 00:04:07,269

big area of so you know big subject area

71

00:04:12,120 --> 00:04:10,420

that it's sort of hard to sort of hone

72

00:04:15,990 --> 00:04:12,130

in on anything but if you just sort of

73

00:04:18,569 --> 00:04:16,000

look at you know the the early people

74

00:04:21,449 --> 00:04:18,579

the formation of our country of the

75

00:04:23,310 --> 00:04:21,459

United States of America and some of the

76
00:04:25,800 --> 00:04:23,320
early people that were coming over and

77
00:04:27,960 --> 00:04:25,810
some of the early luminaries including

78
00:04:30,630 --> 00:04:27,970
our founding fathers something it's kind

79
00:04:32,610 --> 00:04:30,640
of well-known now that our founding

80
00:04:37,320 --> 00:04:32,620
fathers a lot of more Freemasons and

81
00:04:39,210 --> 00:04:37,330
involved in other secret societies you

82
00:04:41,670 --> 00:04:39,220
know you talked a lot about the Society

83
00:04:45,180 --> 00:04:41,680
of the Cincinnati and some of the

84
00:04:46,830 --> 00:04:45,190
well-known people of our history with

85
00:04:50,370 --> 00:04:46,840
the founding fathers who that were

86
00:04:54,900 --> 00:04:50,380
connected to that and it seems that you

87
00:04:57,570 --> 00:04:54,910
know a lot of artists and poets seem to

88
00:05:03,029 --> 00:04:57,580

kind of find their way into this milieu

89

00:05:05,460 --> 00:05:03,039

of sort of secret society stuff and some

90

00:05:07,890 --> 00:05:05,470

of those you know where our most well

91

00:05:10,469 --> 00:05:07,900

known American authors and poets like

92

00:05:15,090 --> 00:05:10,479

Edgar Allen Poe and Henry Wordsworth

93

00:05:19,100 --> 00:05:15,100

Longfellow so I don't know if where you

94

00:05:22,080 --> 00:05:19,110

want to start but you know another

95

00:05:24,029 --> 00:05:22,090

well-known name for for most Americans

96

00:05:26,550 --> 00:05:24,039

is the name of Benedict Arnold when we

97

00:05:28,680 --> 00:05:26,560

hear that name we always think of all

98

00:05:30,450 --> 00:05:28,690

traitor traitor and most of us don't

99

00:05:32,900 --> 00:05:30,460

really remember the Benedict Arnold

100

00:05:35,270 --> 00:05:32,910

story or how it was that he

101
00:05:37,820 --> 00:05:35,280
ended up being called a traitor but that

102
00:05:40,910 --> 00:05:37,830
name has just become synonymous but he

103
00:05:43,520 --> 00:05:40,920
was not the first Benedict Arnold and

104
00:05:46,610 --> 00:05:43,530
you told me a story about Benedict

105
00:05:50,240 --> 00:05:46,620
Arnold the first just this week court

106
00:05:51,770 --> 00:05:50,250
that and you sent me something in print

107
00:05:54,530 --> 00:05:51,780
on that too which I think it's up on

108
00:05:58,790 --> 00:05:54,540
your blog if I'm not mistaken but

109
00:06:03,680 --> 00:05:58,800
interestingly in pulling together all

110
00:06:06,760 --> 00:06:03,690
these sites these these landscapes in

111
00:06:10,160 --> 00:06:06,770
these constructions these archaeological

112
00:06:11,960 --> 00:06:10,170
monuments and things like that that's

113
00:06:14,930 --> 00:06:11,970

sort of a good place to start is with

114

00:06:17,780 --> 00:06:14,940

Benedict Arnold one and how his odd

115

00:06:21,590 --> 00:06:17,790

instructions on where he wanted to be

116

00:06:23,840 --> 00:06:21,600

buried right well that that's really

117

00:06:26,720 --> 00:06:23,850

part of what's interesting about what

118

00:06:29,570 --> 00:06:26,730

links all of us together with Henry

119

00:06:32,690 --> 00:06:29,580

Wadsworth Longfellow and possibly even

120

00:06:35,720 --> 00:06:32,700

Edgar Allen Poe but what I found this

121

00:06:40,340 --> 00:06:35,730

week was when I was looking at really

122

00:06:45,710 --> 00:06:40,350

the the the famous quote from Benedict

123

00:06:48,080 --> 00:06:45,720

Arnold seniors will that he that oh it

124

00:06:50,000 --> 00:06:48,090

refers to his stone built windmill this

125

00:06:53,210 --> 00:06:50,010

is one of the only references to the

126
00:06:55,190 --> 00:06:53,220
Newport tower that shows that he built

127
00:06:59,390 --> 00:06:55,200
it or was responsible for being

128
00:07:02,360 --> 00:06:59,400
constructed but in his request he

129
00:07:06,020 --> 00:07:02,370
actually wants to be buried in alignment

130
00:07:08,630 --> 00:07:06,030
with the tower and he states that in his

131
00:07:11,930 --> 00:07:08,640
will that he should be buried on the

132
00:07:14,840 --> 00:07:11,940
pathway between his dwelling and his

133
00:07:17,510 --> 00:07:14,850
stone built windmill so this was really

134
00:07:20,510 --> 00:07:17,520
interesting to me I'd never closely paid

135
00:07:23,150 --> 00:07:20,520
attention to that before and when I saw

136
00:07:26,810 --> 00:07:23,160
that I was well that this fits right

137
00:07:29,540 --> 00:07:26,820
into a lot of the things I'm saying so

138
00:07:32,980 --> 00:07:29,550

what I did was I went and examined Toro

139

00:07:36,680 --> 00:07:32,990

park where the Newport tower is located

140

00:07:39,770 --> 00:07:36,690

and it has an interesting geometrical

141

00:07:41,810 --> 00:07:39,780

design that's marked by sidewalks with

142

00:07:46,430 --> 00:07:41,820

the tower just to the north of this big

143

00:07:46,810 --> 00:07:46,440

X shaped design made by the landscaping

144

00:07:49,690 --> 00:07:46,820

there

145

00:07:53,290 --> 00:07:49,700

and what's interesting is if you bisect

146

00:07:56,950 --> 00:07:53,300

that and draw a line through the middle

147

00:07:58,930 --> 00:07:56,960

of it at the same angle that it points

148

00:08:02,680 --> 00:07:58,940

to it points directly to Benedict

149

00:08:04,990 --> 00:08:02,690

Arnold's grave so it shows that even the

150

00:08:07,090 --> 00:08:05,000

later people who design the landscaping

151
00:08:10,870 --> 00:08:07,100
there at the park were paying attention

152
00:08:13,870 --> 00:08:10,880
to what Benedict Arnold said with regard

153
00:08:17,290 --> 00:08:13,880
to his wishes of where to be buried in

154
00:08:20,850 --> 00:08:17,300
relation to the specific sets of

155
00:08:24,070 --> 00:08:20,860
architecture his home and the tower and

156
00:08:27,720 --> 00:08:24,080
really that this really reminded me of

157
00:08:31,000 --> 00:08:27,730
the concept of the New Jerusalem or the

158
00:08:34,180 --> 00:08:31,010
New Atlantis of Sir Francis Bacon in

159
00:08:36,570 --> 00:08:34,190
which landscaping this is part of the

160
00:08:38,860 --> 00:08:36,580
themes I see in early American

161
00:08:41,560 --> 00:08:38,870
architecture and landscaping that they

162
00:08:43,839 --> 00:08:41,570
may be referring to this and lo and

163
00:08:45,630 --> 00:08:43,849

behold when I looked into it a lot more

164

00:08:49,560 --> 00:08:45,640

I found a lot of similarities between

165

00:08:52,420 --> 00:08:49,570

the colonial capital of Williamsburg

166

00:08:54,910 --> 00:08:52,430

which is one of the first linear parks

167

00:08:57,520 --> 00:08:54,920

in the United States or in North America

168

00:08:58,510 --> 00:08:57,530

that consists of the College of William

169

00:09:01,300 --> 00:08:58,520

and Mary

170

00:09:04,090 --> 00:09:01,310

the Bruton parish church and the powder

171

00:09:06,040 --> 00:09:04,100

magazine in Williamsburg which is an

172

00:09:09,280 --> 00:09:06,050

octagonal structure I've written about a

173

00:09:11,920 --> 00:09:09,290

lot the colonial governor's mansion

174

00:09:15,960 --> 00:09:11,930

mansion and the Virginia colonial

175

00:09:19,870 --> 00:09:15,970

capital or House of Burgesses so this is

176

00:09:23,920 --> 00:09:19,880

just for people that may be new to the

177

00:09:27,040 --> 00:09:23,930

subject and new to your material you've

178

00:09:30,820 --> 00:09:27,050

identified structures man-made

179

00:09:32,980 --> 00:09:30,830

structures around the planet that as

180

00:09:38,650 --> 00:09:32,990

particularly these octagonal structures

181

00:09:41,380 --> 00:09:38,660

which create access points which link to

182

00:09:43,720 --> 00:09:41,390

each other in some way in a purposeful

183

00:09:46,660 --> 00:09:43,730

way they were constructed in order to

184

00:09:49,510 --> 00:09:46,670

link up with other other sites now we

185

00:09:52,800 --> 00:09:49,520

don't know the full meaning of why this

186

00:09:56,380 --> 00:09:52,810

was and now when you're talking about

187

00:10:00,040 --> 00:09:56,390

this burial place of Benedict Arnold the

188

00:10:00,650 --> 00:10:00,050

first being in the certain line between

189

00:10:03,499 --> 00:10:00,660

these

190

00:10:05,180 --> 00:10:03,509

two structures do you feel you talked

191

00:10:10,309 --> 00:10:05,190

about some of these structures you know

192

00:10:12,259 --> 00:10:10,319

having sort of talismanic value to just

193

00:10:15,949 --> 00:10:12,269

to some of these people or at least they

194

00:10:18,679 --> 00:10:15,959

wanted them to appear to does that have

195

00:10:20,420 --> 00:10:18,689

anything to do with wanting to be buried

196

00:10:23,720 --> 00:10:20,430

in these certain spots there seems to be

197

00:10:27,650 --> 00:10:23,730

a lot of stuff to do with tombs and and

198

00:10:31,030 --> 00:10:27,660

burial places in specific locations and

199

00:10:33,619 --> 00:10:31,040

you know specific lines and sights so

200

00:10:35,809 --> 00:10:33,629

what do you make of all that

201

00:10:39,139 --> 00:10:35,819

well that's true Renee I think really

202

00:10:42,829 --> 00:10:39,149

this this tradition goes back to as far

203

00:10:47,119 --> 00:10:42,839

back as Constantine if not to Egypt with

204

00:10:49,759 --> 00:10:47,129

all the legends of you know Horus horses

205

00:10:52,189 --> 00:10:49,769

body parts being buried in different

206

00:10:55,040 --> 00:10:52,199

temples creating a pilgrimage from one

207

00:10:59,059 --> 00:10:55,050

temple to the other but by the time of

208

00:11:03,740 --> 00:10:59,069

Constantine there is a I noticed a kind

209

00:11:07,400 --> 00:11:03,750

of unknown there of as to the exact

210

00:11:09,499 --> 00:11:07,410

place he was buried and as I you know

211

00:11:11,809 --> 00:11:09,509

looked further in history I came to

212

00:11:14,780 --> 00:11:11,819

Charlemagne who intentionally created a

213

00:11:18,079 --> 00:11:14,790

mystery as to where his remains are and

214

00:11:20,360 --> 00:11:18,089

included the coronation Gospels we spoke

215

00:11:25,009 --> 00:11:20,370

about this on the last show as well and

216

00:11:28,490 --> 00:11:25,019

other quote Gnostic texts and relics

217

00:11:30,439 --> 00:11:28,500

with him that subsequent Holy Roman

218

00:11:32,870 --> 00:11:30,449

emperors that were descendant of him

219

00:11:34,850 --> 00:11:32,880

were prompted to find and there's

220

00:11:37,850 --> 00:11:34,860

records of at least four of them doing

221

00:11:42,860 --> 00:11:37,860

this including frederick barbarossa and

222

00:11:45,980 --> 00:11:42,870

frederick ii the holy roman emperor so

223

00:11:48,139 --> 00:11:45,990

the this tradition kind of links to even

224

00:11:51,799 --> 00:11:48,149

a Rosicrucian concept of christian

225

00:11:54,829 --> 00:11:51,809

Roizen crowds being buried in a chamber

226

00:11:57,530 --> 00:11:54,839

in an unknown place including a lot of

227

00:12:00,889 --> 00:11:57,540

information and Gnostic hidden

228

00:12:02,809 --> 00:12:00,899

information and other relics that are

229

00:12:05,379 --> 00:12:02,819

important so all of this kind of links

230

00:12:08,240 --> 00:12:05,389

back to this man in the mountain

231

00:12:10,579 --> 00:12:08,250

mythology and I think that's kind of

232

00:12:13,370 --> 00:12:10,589

what Benedict Arnold was even referring

233

00:12:14,540 --> 00:12:13,380

to if we look at this this period of

234

00:12:16,880 --> 00:12:14,550

history we see P

235

00:12:19,699 --> 00:12:16,890

while being a lot more literate possibly

236

00:12:22,550 --> 00:12:19,709

than today looking towards literature

237

00:12:24,019 --> 00:12:22,560

for entertainment and inspiration and

238

00:12:26,389 --> 00:12:24,029

it's only natural that a lot of

239

00:12:29,180 --> 00:12:26,399

political concepts and social concepts

240

00:12:33,019 --> 00:12:29,190

would be written into these by the

241

00:12:36,410 --> 00:12:33,029

authors that made them so Benedict

242

00:12:40,610 --> 00:12:36,420

Arnold possibly was no exception to the

243

00:12:42,790 --> 00:12:40,620

rule and what's really interesting as I

244

00:12:45,350 --> 00:12:42,800

was saying is the similarities between

245

00:12:48,650 --> 00:12:45,360

the Newport tower and the powder

246

00:12:51,829 --> 00:12:48,660

magazine in Williamsburg and if we look

247

00:12:54,410 --> 00:12:51,839

at both of these structures our

248

00:12:56,660 --> 00:12:54,420

octagonal in the tradition of the Tower

249

00:12:59,750 --> 00:12:56,670

of the winds which I believe Constantine

250

00:13:03,079 --> 00:12:59,760

was also emulating this and created a

251
00:13:04,819 --> 00:13:03,089
mystery of his own using a an octagon he

252
00:13:09,980 --> 00:13:04,829
may have even built on the Temple Mount

253
00:13:12,500 --> 00:13:09,990
in Jerusalem and this later links to the

254
00:13:15,910 --> 00:13:12,510
what I call the Arcadian mysteries in

255
00:13:18,590 --> 00:13:15,920
their origins possibly in Ravenna Italy

256
00:13:21,590 --> 00:13:18,600
with the alignment of octagonal

257
00:13:24,740 --> 00:13:21,600
structures there and churches that even

258
00:13:26,000 --> 00:13:24,750
predate the building of a similar array

259
00:13:29,960 --> 00:13:26,010
on the Temple Mount

260
00:13:32,329 --> 00:13:29,970
so throughout time I think that sort of

261
00:13:35,900 --> 00:13:32,339
a representative message was being sent

262
00:13:38,360 --> 00:13:35,910
by all these arrays of architecture such

263
00:13:40,970 --> 00:13:38,370

as we see in Washington DC which a lot

264

00:13:43,220 --> 00:13:40,980

of people have written about and if we

265

00:13:47,360 --> 00:13:43,230

really look into that the forebearer of

266

00:13:50,750 --> 00:13:47,370

those is Williamsburg and possibly a new

267

00:13:52,579 --> 00:13:50,760

port in a more subtle way if you really

268

00:13:54,190 --> 00:13:52,589

look at what's going on in Newport

269

00:13:57,199 --> 00:13:54,200

there's no sign that they intentionally

270

00:13:59,780 --> 00:13:57,209

that first started out to do this but

271

00:14:01,880 --> 00:13:59,790

the park developed over time the

272

00:14:04,370 --> 00:14:01,890

mythology and legends surrounding the

273

00:14:06,470 --> 00:14:04,380

Newport tower also developed in tandem

274

00:14:09,170 --> 00:14:06,480

with this and that's why it was

275

00:14:11,660 --> 00:14:09,180

interesting to see Arnold wishing to be

276

00:14:14,120 --> 00:14:11,670

buried in alignment because I found

277

00:14:17,030 --> 00:14:14,130

another similar mystery in Williamsburg

278

00:14:20,620 --> 00:14:17,040

that I believe is associated with the

279

00:14:24,650 --> 00:14:20,630

powder magazine and the lost remains of

280

00:14:27,000 --> 00:14:24,660

colonial rebel Nathaniel Bacon who was

281

00:14:30,600 --> 00:14:27,010

actually related

282

00:14:33,270 --> 00:14:30,610

to Sir Francis Bacon and other Bacon

283

00:14:36,300 --> 00:14:33,280

family members now you've said that a

284

00:14:41,220 --> 00:14:36,310

lot of these structures especially here

285

00:14:44,670 --> 00:14:41,230

in the new world were created by members

286

00:14:48,540 --> 00:14:44,680

of the Cavaliers and the Cavaliers were

287

00:14:51,660 --> 00:14:48,550

the Royalists backers of Charles one of

288

00:14:54,630 --> 00:14:51,670

King Charles and who believed in the

289

00:14:59,390 --> 00:14:54,640

monarchy is that right yes yes in the

290

00:15:02,640 --> 00:14:59,400

the extends to charles ii as well and

291

00:15:05,640 --> 00:15:02,650

both of them go ahead so there was kind

292

00:15:09,030 --> 00:15:05,650

of a like a secret underground battle

293

00:15:11,640 --> 00:15:09,040

going on amongst the you know the

294

00:15:17,040 --> 00:15:11,650

cavaliers and the and the so-called

295

00:15:19,490 --> 00:15:17,050

round heads who who were not the

296

00:15:21,660 --> 00:15:19,500

Royalists right right they had been the

297

00:15:24,240 --> 00:15:21,670

parliamentarians or those that favor the

298

00:15:26,850 --> 00:15:24,250

parliamentarians right all right so that

299

00:15:29,670 --> 00:15:26,860

the the Stewart's are that King Charles

300

00:15:33,060 --> 00:15:29,680

and you know the sons of James the first

301
00:15:37,620 --> 00:15:33,070
and grandsons continued to be kings of

302
00:15:41,520 --> 00:15:37,630
England till about the turn of the 17th

303
00:15:43,050 --> 00:15:41,530
to 18th century or 1600s to 1700s and

304
00:15:45,590 --> 00:15:43,060
and throughout this time they were

305
00:15:50,280 --> 00:15:45,600
persecuted in part because they were

306
00:15:52,320 --> 00:15:50,290
Catholics and they still believed in the

307
00:15:55,440 --> 00:15:52,330
more royal prerogative where they could

308
00:15:58,950 --> 00:15:55,450
dictate what the Parliament would even

309
00:16:00,930 --> 00:15:58,960
do so there's a big political conflict

310
00:16:03,740 --> 00:16:00,940
between these two groups of people and

311
00:16:05,730 --> 00:16:03,750
of course the Kings had this whole

312
00:16:07,350 --> 00:16:05,740
infrastructure of other people who

313
00:16:10,260 --> 00:16:07,360

depended on them for their business

314

00:16:12,330 --> 00:16:10,270

dealings that benefited you know from

315

00:16:15,750 --> 00:16:12,340

government contracts of the day so to

316

00:16:18,060 --> 00:16:15,760

speak that supported these Kings as well

317

00:16:21,570 --> 00:16:18,070

and many of them were not even Catholic

318

00:16:25,680 --> 00:16:21,580

but were associated with the king as

319

00:16:28,050 --> 00:16:25,690

well but we see the Cavaliers came from

320

00:16:30,390 --> 00:16:28,060

the bodyguard or the personal troops of

321

00:16:32,730 --> 00:16:30,400

the Kings and each time there were

322

00:16:35,280 --> 00:16:32,740

disputes such as in the case when

323

00:16:37,530 --> 00:16:35,290

Charles the first was beheaded that a

324

00:16:39,280 --> 00:16:37,540

lot of these Cavaliers would be exiled

325

00:16:41,260 --> 00:16:39,290

in the colonies

326

00:16:45,720 --> 00:16:41,270

and two of the biggest places they were

327

00:16:48,340 --> 00:16:45,730

exiled to was Rhode Island and Virginia

328

00:16:51,190 --> 00:16:48,350

mm-hmm so it's interesting that in both

329

00:16:54,130 --> 00:16:51,200

places during these same periods of

330

00:16:57,430 --> 00:16:54,140

history when these X Isles were arriving

331

00:16:59,230 --> 00:16:57,440

we see Governor Arnold as far as the

332

00:17:01,600 --> 00:16:59,240

straight history tells it I know there's

333

00:17:04,240 --> 00:17:01,610

a lot of people that think the Newport

334

00:17:06,820 --> 00:17:04,250

tower is older but really there's a lot

335

00:17:09,460 --> 00:17:06,830

more evidence saying that it was built

336

00:17:11,740 --> 00:17:09,470

during this period when the Cavaliers

337

00:17:14,290 --> 00:17:11,750

were coming to Rhode Island in Virginia

338

00:17:16,660 --> 00:17:14,300

and the same thing could be said later

339

00:17:19,300 --> 00:17:16,670

of the powder magazine in Colonial

340

00:17:21,370 --> 00:17:19,310

Williamsburg and both these structures

341

00:17:24,490 --> 00:17:21,380

kind of harken back to the Tower of the

342

00:17:26,920 --> 00:17:24,500

winds in having timekeeping and

343

00:17:29,560 --> 00:17:26,930

navigational attributes as working as a

344

00:17:32,380 --> 00:17:29,570

fixed point on the earth from which you

345

00:17:35,770 --> 00:17:32,390

could navigate from so what's terribly

346

00:17:38,080 --> 00:17:35,780

interesting is the octagonal array of

347

00:17:40,750 --> 00:17:38,090

both the Newport tower and the powder

348

00:17:43,890 --> 00:17:40,760

magazine in Williamsburg actually points

349

00:17:47,560 --> 00:17:43,900

an arc on the globe to each other

350

00:17:50,350 --> 00:17:47,570

Wow so these are these structures are

351
00:17:55,570 --> 00:17:50,360
actually pointed to each other by their

352
00:17:58,440 --> 00:17:55,580
orientation and octagonal form so this

353
00:18:02,380 --> 00:17:58,450
would point more to that being an

354
00:18:05,650 --> 00:18:02,390
affectation of these Cavaliers or the

355
00:18:09,630 --> 00:18:05,660
supporters of the exiled or beheaded

356
00:18:14,860 --> 00:18:09,640
kings of Scotland England and Ireland

357
00:18:18,940 --> 00:18:14,870
right well you know now Benedict Arnold

358
00:18:21,820 --> 00:18:18,950
was the governor of Virginia right he

359
00:18:24,250 --> 00:18:21,830
was the governor of Rhode Island of

360
00:18:26,560 --> 00:18:24,260
Rhode Island all right all right of

361
00:18:29,710 --> 00:18:26,570
course but there are some other really

362
00:18:32,860 --> 00:18:29,720
interesting links between Williamsburg

363
00:18:35,800 --> 00:18:32,870

and Rhode Island in that one of the

364

00:18:38,050 --> 00:18:35,810

early governors of Virginia a man named

365

00:18:40,120 --> 00:18:38,060

Francis Nicholson whose name will again

366

00:18:41,860 --> 00:18:40,130

surface later if we talk about the

367

00:18:46,150 --> 00:18:41,870

Burton parish church fault in

368

00:18:48,250 --> 00:18:46,160

Williamsburg actually founded the

369

00:18:51,610 --> 00:18:48,260

Trinity Episcopal Church in Rhode Island

370

00:18:53,890 --> 00:18:51,620

in Newport Rhode Island

371

00:18:56,669 --> 00:18:53,900

and this man actually designed the

372

00:18:59,590 --> 00:18:56,679

street plan of Williamsburg and

373

00:19:02,230 --> 00:18:59,600

Annapolis Maryland which a lot of

374

00:19:04,269 --> 00:19:02,240

landscape designers say is the direct

375

00:19:08,350 --> 00:19:04,279

inspiration for the National Mall in

376

00:19:10,930 --> 00:19:08,360

Washington DC so Williamsburg really is

377

00:19:12,970 --> 00:19:10,940

the forerunner of what we see at the

378

00:19:16,659 --> 00:19:12,980

National Mall in this governor of

379

00:19:19,419 --> 00:19:16,669

Virginia was the one who designed the

380

00:19:21,909 --> 00:19:19,429

streets that the plant the earlier plans

381

00:19:22,740 --> 00:19:21,919

that inspired this so it's really

382

00:19:25,510 --> 00:19:22,750

interesting

383

00:19:29,139 --> 00:19:25,520

along with these cavalier connections

384

00:19:33,549 --> 00:19:29,149

that he during the same part of the late

385

00:19:35,320 --> 00:19:33,559

1600s planned all of these cities and he

386

00:19:37,510 --> 00:19:35,330

was a really interesting guy because

387

00:19:39,730 --> 00:19:37,520

he's one of these we'll go over a few

388

00:19:41,980 --> 00:19:39,740

people tonight his name's or family's

389

00:19:44,610 --> 00:19:41,990

names keep popping up at different

390

00:19:46,930 --> 00:19:44,620

places of mysteries that seem to be

391

00:19:49,649 --> 00:19:46,940

intentionally presented to us like Oak

392

00:19:52,440 --> 00:19:49,659

Island and the Newport tower and the

393

00:19:55,120 --> 00:19:52,450

bacons fault in Williamsburg because

394

00:19:56,980 --> 00:19:55,130

Francis Nicholson was also at one time

395

00:20:01,539 --> 00:19:56,990

the governor of Nova Scotia and

396

00:20:03,070 --> 00:20:01,549

Newfoundland so his name is associated

397

00:20:06,130 --> 00:20:03,080

with all of these events that could

398

00:20:08,340 --> 00:20:06,140

possibly be connected to the mysteries

399

00:20:13,360 --> 00:20:08,350

at hand that seemed to have been kind of

400

00:20:16,750 --> 00:20:13,370

shown to us in part I think through the

401
00:20:18,700 --> 00:20:16,760
work of these writers that I've been

402
00:20:21,779 --> 00:20:18,710
speaking of who put them in the mind of

403
00:20:27,120 --> 00:20:21,789
the public through some of their works

404
00:20:30,010 --> 00:20:27,130
you know minuto me this story about the

405
00:20:34,450 --> 00:20:30,020
burial instructions for Benedict Arnold

406
00:20:37,360 --> 00:20:34,460
and you know I began to think about the

407
00:20:41,710 --> 00:20:37,370
it's his grandson it's the was the

408
00:20:44,260 --> 00:20:41,720
traitor yes yes and I wondered you know

409
00:20:46,510 --> 00:20:44,270
was there any kind of conspiracy around

410
00:20:50,620 --> 00:20:46,520
that I mean we always just think of him

411
00:20:53,919 --> 00:20:50,630
as you know being this sort of horrible

412
00:20:55,299 --> 00:20:53,929
horrible repulsive traitor and you know

413
00:20:58,870 --> 00:20:55,309

no one ever wants to be called to

414

00:21:02,169 --> 00:20:58,880

Benedict Arnold but you know with all

415

00:21:05,020 --> 00:21:02,179

the things that were going on all the

416

00:21:06,460 --> 00:21:05,030

machinations going on I

417

00:21:08,890 --> 00:21:06,470

you know you wonder if there wasn't

418

00:21:13,410 --> 00:21:08,900

something political about that whole

419

00:21:16,270 --> 00:21:13,420

thing now well there was because he

420

00:21:18,970 --> 00:21:16,280

Benedict Arnold the traitor that we all

421

00:21:21,130 --> 00:21:18,980

know from the Revolutionary War put

422

00:21:26,760 --> 00:21:21,140

himself in a difficult position with his

423

00:21:29,710 --> 00:21:26,770

fellow commanders and he he accused

424

00:21:33,700 --> 00:21:29,720

nicholas easton who is also related to a

425

00:21:36,160 --> 00:21:33,710

governor of Rhode Island of stealing a

426
00:21:37,750 --> 00:21:36,170
payroll from Fort Ticonderoga and

427
00:21:40,390 --> 00:21:37,760
keeping it for himself

428
00:21:42,130 --> 00:21:40,400
and so really all of the problems that

429
00:21:44,500 --> 00:21:42,140
this later caused with him and his

430
00:21:47,080 --> 00:21:44,510
fellow officers is ultimately really

431
00:21:49,780 --> 00:21:47,090
what compelled him to go over to the

432
00:21:51,820 --> 00:21:49,790
British side so there may be more

433
00:21:54,340 --> 00:21:51,830
reasons to it I haven't found yet but it

434
00:21:58,510 --> 00:21:54,350
seems that just at each step he he kind

435
00:22:00,850 --> 00:21:58,520
of became the goat that that people yeah

436
00:22:02,950 --> 00:22:00,860
like because he was trying to get them

437
00:22:05,260 --> 00:22:02,960
in trouble for pilfering things during

438
00:22:08,170 --> 00:22:05,270

wartime and and we've spoken about this

439

00:22:10,210 --> 00:22:08,180

before all of that relates to another

440

00:22:13,510 --> 00:22:10,220

treasure legend of our friend Matthew

441

00:22:15,850 --> 00:22:13,520

McGurn that's also associated with the

442

00:22:19,090 --> 00:22:15,860

reproduction of the Newport tower called

443

00:22:22,270 --> 00:22:19,100

the Stafford Hill Memorial in western

444

00:22:25,180 --> 00:22:22,280

Massachusetts that also involves Henry

445

00:22:27,820 --> 00:22:25,190

Wadsworth Longfellow having once owned

446

00:22:31,690 --> 00:22:27,830

some of the property where Matthew has

447

00:22:35,190 --> 00:22:31,700

found Clues now it drives you there so

448

00:22:40,180 --> 00:22:35,200

there's another another structure there

449

00:22:42,370 --> 00:22:40,190

yes sure and who built that do we know

450

00:22:44,470 --> 00:22:42,380

anything about that yes it's called the

451
00:22:47,530 --> 00:22:44,480
Stafford Hill memorial because it was

452
00:22:49,960 --> 00:22:47,540
built to mark the grave site of Jobe

453
00:22:53,170 --> 00:22:49,970
Stafford who was a Revolutionary War

454
00:22:55,840 --> 00:22:53,180
hero as well and he was from Newport

455
00:22:57,850 --> 00:22:55,850
Rhode Island and he was descendant of

456
00:23:03,940 --> 00:22:57,860
Thomas Stafford who is the earliest

457
00:23:06,040 --> 00:23:03,950
windmill builder in of the colonies in

458
00:23:08,590 --> 00:23:06,050
Newport Rhode Island and this is the man

459
00:23:13,330 --> 00:23:08,600
I I suspect actually built the Newport

460
00:23:16,030 --> 00:23:13,340
tower in the mid 1600s as a kind of

461
00:23:17,840 --> 00:23:16,040
symbol of the Exile Cavaliers that had

462
00:23:20,480 --> 00:23:17,850
come to Newport Rhode Island

463
00:23:22,670 --> 00:23:20,490

and this is really it's interesting that

464

00:23:26,900 --> 00:23:22,680

we're even using the term Cavalier which

465

00:23:28,790 --> 00:23:26,910

means night mm-hmm and and we have all

466

00:23:32,150 --> 00:23:28,800

of this later lore of the Knights

467

00:23:35,900 --> 00:23:32,160

Templar people suspect built the Newport

468

00:23:38,510 --> 00:23:35,910

tower or the Norse had built the Newport

469

00:23:41,060 --> 00:23:38,520

tower at a much earlier date but when we

470

00:23:45,020 --> 00:23:41,070

look at this kind of information there's

471

00:23:46,970 --> 00:23:45,030

a lot more information available that

472

00:23:49,300 --> 00:23:46,980

really tells you what's going on then

473

00:23:51,920 --> 00:23:49,310

all of the gray area that's left in

474

00:23:53,600 --> 00:23:51,930

suspecting that earlier people had come

475

00:23:55,970 --> 00:23:53,610

where you just have to take certain

476

00:23:59,780 --> 00:23:55,980

parts of it on faith and there's no

477

00:24:01,820 --> 00:23:59,790

actual evidence to support this what I

478

00:24:04,460 --> 00:24:01,830

wonder what kind of property records

479

00:24:08,180 --> 00:24:04,470

would have been in existence in the

480

00:24:11,330 --> 00:24:08,190

1600s well there's some it the there are

481

00:24:13,430 --> 00:24:11,340

some I mean for instance another man

482

00:24:15,620 --> 00:24:13,440

named nicholas east and the for a bearer

483

00:24:18,950 --> 00:24:15,630

of the colonel from the Revolutionary

484

00:24:22,310 --> 00:24:18,960

War that I was just referring to was a

485

00:24:24,500 --> 00:24:22,320

governor of Rhode Island and he built

486

00:24:28,340 --> 00:24:24,510

his home just a few blocks from where

487

00:24:31,400 --> 00:24:28,350

the Newport Tower is prior to its

488

00:24:34,000 --> 00:24:31,410

construction by Governor Arnold and he

489

00:24:37,190 --> 00:24:34,010

never mentions a tower being there

490

00:24:39,740 --> 00:24:37,200

his descriptions of the town developing

491

00:24:42,410 --> 00:24:39,750

and really that's one of the the biggest

492

00:24:43,880 --> 00:24:42,420

arguments against the early origins of

493

00:24:47,480 --> 00:24:43,890

the Newport tower that how many

494

00:24:52,030 --> 00:24:47,490

thousands of colonists I mean by the

495

00:24:55,160 --> 00:24:52,040

1650s there was probably 70,000 people

496

00:24:56,870 --> 00:24:55,170

living close enough to Newport that they

497

00:25:00,110 --> 00:24:56,880

would know if there had been a tower

498

00:25:02,210 --> 00:25:00,120

there before it was built by Governor

499

00:25:05,120 --> 00:25:02,220

Arnold nobody ever mentions it in their

500

00:25:08,030 --> 00:25:05,130

writings descriptions of Newport or

501

00:25:10,130 --> 00:25:08,040

anything like that when was the first

502

00:25:13,660 --> 00:25:10,140

mention that that you've been able to

503

00:25:18,530 --> 00:25:13,670

find wasn't in governor Arnold's will

504

00:25:21,050 --> 00:25:18,540

but was it the first yeah I mean that

505

00:25:23,900 --> 00:25:21,060

that really a lot of the things I read

506

00:25:26,690 --> 00:25:23,910

even a lot of people argue that the

507

00:25:29,420 --> 00:25:26,700

Newport tower wasn't even a windmill and

508

00:25:31,250 --> 00:25:29,430

I believe that's possible as well that

509

00:25:31,610 --> 00:25:31,260

Governor Arnold may have just built this

510

00:25:34,790 --> 00:25:31,620

as a

511

00:25:38,630 --> 00:25:34,800

folly just like the the tower rainless

512

00:25:40,700 --> 00:25:38,640

chateau or the powder magazine in in

513

00:25:42,830 --> 00:25:40,710

Williamsburg for other similar

514

00:25:45,140 --> 00:25:42,840

structures a tower of the winds copies

515

00:25:48,770 --> 00:25:45,150

at Shugborough Hall and the West Wycombe

516

00:25:53,180 --> 00:25:48,780

estate in England so that this kind of

517

00:25:55,010 --> 00:25:53,190

got to be a known fad after a while that

518

00:25:57,530 --> 00:25:55,020

on the states people would build these

519

00:25:59,840 --> 00:25:57,540

temporally sensitive monuments that

520

00:26:03,350 --> 00:25:59,850

referred to the Tower of the winds in

521

00:26:06,350 --> 00:26:03,360

Athens and we see even at the West

522

00:26:09,560 --> 00:26:06,360

Wycombe estate with Sir Francis Dashwood

523

00:26:11,660 --> 00:26:09,570

and the dilettante society that they

524

00:26:16,250 --> 00:26:11,670

even wrote about these monuments and

525

00:26:19,669 --> 00:26:16,260

visited lots of Greek and Roman ruins

526

00:26:22,010 --> 00:26:19,679

and recorded the temples that they

527

00:26:25,480 --> 00:26:22,020

thought held these qualities including

528

00:26:35,570 --> 00:26:25,490

the Tower of the winds of Athens

529

00:26:38,630 --> 00:26:35,580

though how long has that been there when

530

00:26:44,900 --> 00:26:38,640

was that constructed the estimates are

531

00:26:46,790 --> 00:26:44,910

anywhere between 200 BC and 50 BC so yes

532

00:26:48,770 --> 00:26:46,800

it's been there quite a long time and

533

00:26:53,350 --> 00:26:48,780

it's just north of the Acropolis and

534

00:26:57,200 --> 00:26:53,360

it's a simple octagonal tower that is

535

00:26:59,660 --> 00:26:57,210

known to have had a water clock in it a

536

00:27:02,299 --> 00:26:59,670

clock that worked by water pressure and

537

00:27:06,470 --> 00:27:02,309

this would have helped them to fix time

538

00:27:09,020 --> 00:27:06,480

and longitude in the in association with

539

00:27:12,260 --> 00:27:09,030

astronomical observations the Tower of

540

00:27:15,620 --> 00:27:12,270

the winds oriented to the pole star to

541

00:27:17,510 --> 00:27:15,630

true north and a lot of people speculate

542

00:27:19,190 --> 00:27:17,520

that there was once a device in the

543

00:27:21,320 --> 00:27:19,200

tower the wind similar to the

544

00:27:23,960 --> 00:27:21,330

Antikythera device which measured the

545

00:27:27,080 --> 00:27:23,970

movements of the planets as well using

546

00:27:29,270 --> 00:27:27,090

water pressure so they would create a

547

00:27:31,940 --> 00:27:29,280

steady water pressure and this

548

00:27:34,850 --> 00:27:31,950

ultimately would lend them in defining

549

00:27:37,040 --> 00:27:34,860

their domain because they could compare

550

00:27:40,190 --> 00:27:37,050

other places to the star readings and

551
00:27:42,380 --> 00:27:40,200
the time that they collected there using

552
00:27:45,030 --> 00:27:42,390
various methods and this took a lot

553
00:27:47,730 --> 00:27:45,040
longer after the advent of the magnetic

554
00:27:52,380 --> 00:27:47,740
all of these things became somewhat

555
00:27:55,920 --> 00:27:52,390
easier to do at any time and with other

556
00:27:57,870 --> 00:27:55,930
axes on the earth such as st. Peter's

557
00:28:00,000 --> 00:27:57,880
Square of the Vatican and various

558
00:28:02,820 --> 00:28:00,010
structures built by royalty and some of

559
00:28:04,770 --> 00:28:02,830
these family members even later that we

560
00:28:07,170 --> 00:28:04,780
see involved in rainless Chateau this

561
00:28:09,660 --> 00:28:07,180
became a tradition that all had

562
00:28:12,780 --> 00:28:09,670
Rosicrucian overtones that even hearken

563
00:28:16,710 --> 00:28:12,790

back like as I was saying to Constantine

564

00:28:19,530 --> 00:28:16,720

the Great which in a lot of ways I think

565

00:28:23,580 --> 00:28:19,540

he was the originator of what we

566

00:28:25,650 --> 00:28:23,590

consider Rosicrucian thought today well

567

00:28:27,660 --> 00:28:25,660

you know what it's time to take a quick

568

00:28:30,390 --> 00:28:27,670

break and when we come back more with

569

00:28:33,900 --> 00:28:30,400

court Lindell and more with the making

570

00:28:39,150 --> 00:28:33,910

of America and other mysteries stay with

571

00:28:40,980 --> 00:28:39,160

us hey and we're back well hey we got

572

00:28:42,750 --> 00:28:40,990

into such an interesting conversation on

573

00:28:46,380 --> 00:28:42,760

the break we almost forgot to come back

574

00:28:49,500 --> 00:28:46,390

I tell you we were actually talking

575

00:28:54,060 --> 00:28:49,510

about the trip to France coming up in

576

00:28:56,430 --> 00:28:54,070

May encouraging all renesis Oh mystery

577

00:29:01,230 --> 00:28:56,440

buffs and researchers and writers and

578

00:29:05,760 --> 00:29:01,240

authors to come over and join up and

579

00:29:07,770 --> 00:29:05,770

have some entertainment and some oh oh

580

00:29:09,720 --> 00:29:07,780

also I forgot to mention we're going to

581

00:29:12,720 --> 00:29:09,730

be showing bloodline the film we're also

582

00:29:16,080 --> 00:29:12,730

going to be screening another film

583

00:29:17,760 --> 00:29:16,090

called the Otherworld by Richard Stanley

584

00:29:20,700 --> 00:29:17,770

now that's going to be at a different

585

00:29:23,850 --> 00:29:20,710

time and possibly a different location

586

00:29:26,460 --> 00:29:23,860

but we'll keep everything posted when we

587

00:29:28,260 --> 00:29:26,470

start to see figure out all the venues

588

00:29:30,570 --> 00:29:28,270

for these places I'll be posting them on

589

00:29:34,500 --> 00:29:30,580

Facebook if you're interested in going

590

00:29:39,630 --> 00:29:34,510

there's a page called Rennie Union 2018

591

00:29:42,150 --> 00:29:39,640

on Facebook if you want to join that

592

00:29:44,630 --> 00:29:42,160

group let me know and I will approve you

593

00:29:47,760 --> 00:29:44,640

to come on in as long as you're nice

594

00:29:50,070 --> 00:29:47,770

anyhow but we've been talking about

595

00:29:52,770 --> 00:29:50,080

render Chateau and those mysteries in in

596

00:29:55,560 --> 00:29:52,780

you know bringing it back forward back

597

00:29:57,529 --> 00:29:55,570

to the Americas again back to you know

598

00:29:59,570 --> 00:29:57,539

Washington DC to Newport

599

00:30:02,359 --> 00:29:59,580

Rhode Island into these other locations

600

00:30:04,669 --> 00:30:02,369

and you know we were talking about how

601
00:30:06,289 --> 00:30:04,679
there was sort of an undercurrent well

602
00:30:09,799 --> 00:30:06,299
not sort of an undercurrent but there

603
00:30:11,989 --> 00:30:09,809
was an undercurrent of these secret

604
00:30:14,419 --> 00:30:11,999
groups sort of working at odds with each

605
00:30:15,979 --> 00:30:14,429
other those that were backing the

606
00:30:21,229 --> 00:30:15,989
Royalists and those that were backing

607
00:30:22,969 --> 00:30:21,239
the the parliamentarians and there was a

608
00:30:26,210 --> 00:30:22,979
lot of stuff going on back in those days

609
00:30:29,379 --> 00:30:26,220
and a lot of our very very prominent

610
00:30:31,369 --> 00:30:29,389
people our luminaries names from history

611
00:30:34,460 --> 00:30:31,379
that you've heard over and over again

612
00:30:37,729 --> 00:30:34,470
they were all involved either overtly or

613
00:30:39,200 --> 00:30:37,739

secretly and it's it's so interesting we

614

00:30:41,629 --> 00:30:39,210

were talking about people like Edgar

615

00:30:44,839 --> 00:30:41,639

Allen Poe now how does he figure into

616

00:30:46,399 --> 00:30:44,849

all this court well Poe's are really of

617

00:30:50,419 --> 00:30:46,409

course interesting and enigmatic

618

00:30:53,089 --> 00:30:50,429

character and what I found when I looked

619

00:30:56,210 --> 00:30:53,099

into his genealogy was amazing because

620

00:30:59,499 --> 00:30:56,220

his mother's name her maiden name was

621

00:31:05,930 --> 00:31:02,570

yes and she was from the same Arnold

622

00:31:08,710 --> 00:31:05,940

family descendent I think Benedict

623

00:31:11,089 --> 00:31:08,720

Arnold the traitor was from the ninth

624

00:31:13,489 --> 00:31:11,099

generation of Arnold the first from

625

00:31:16,519 --> 00:31:13,499

England and she was from the 11th

626

00:31:19,460 --> 00:31:16,529

generation still maintaining the same

627

00:31:21,529 --> 00:31:19,470

last name from her family so she was

628

00:31:24,919 --> 00:31:21,539

closely related to Benedict Arnold

629

00:31:28,190 --> 00:31:24,929

senior and the the later traitor that we

630

00:31:30,680 --> 00:31:28,200

know of so that is terribly interesting

631

00:31:33,009 --> 00:31:30,690

when you look at kind of all the other

632

00:31:36,919 --> 00:31:33,019

connections that Edgar Allen Poe

633

00:31:39,049 --> 00:31:36,929

especially showed in the gold book that

634

00:31:42,499 --> 00:31:39,059

he wrote that kind of has a lot of

635

00:31:46,190 --> 00:31:42,509

references to rainless Chateau and Oak

636

00:31:48,769 --> 00:31:46,200

Island and other stories he's written as

637

00:31:51,019 --> 00:31:48,779

well some of them are suspected to

638

00:31:54,360 --> 00:31:51,029

contain codes just like the works of Sir

639

00:31:56,940 --> 00:31:54,370

Francis Bacon progressive presents

640

00:31:59,460 --> 00:31:56,950

get pugs inspiration to help you do

641

00:32:01,080 --> 00:31:59,470

insurance stuff okay time out

642

00:32:03,090 --> 00:32:01,090

you've gotta let your budget be the boss

643

00:32:04,860 --> 00:32:03,100

of you take control with progressives

644

00:32:06,510 --> 00:32:04,870

name your price tool tell us what you

645

00:32:07,830 --> 00:32:06,520

want to pay for car insurance and we'll

646

00:32:09,480 --> 00:32:07,840

help you find options that fit your

647

00:32:12,029 --> 00:32:09,490

budget here's some music to get you

648

00:32:14,310 --> 00:32:12,039

pooped down - down - down - no gain gain

649

00:32:16,919 --> 00:32:14,320

I hear your budget laughing at you oh

650

00:32:18,539 --> 00:32:16,929

wait that's just those kids laughing at

651

00:32:19,830 --> 00:32:18,549

me ignore them

652

00:32:20,820 --> 00:32:19,840

don't Island an aggressive casualty

653

00:32:22,200 --> 00:32:20,830

insurance company in a city that's

654

00:32:24,419 --> 00:32:22,210

pricing coverage not limited by state

655

00:32:26,730 --> 00:32:24,429

law and there's one work of his name

656

00:32:29,639 --> 00:32:26,740

Eureka that if you read it you'll have

657

00:32:31,860 --> 00:32:29,649

really hard time figuring it out and

658

00:32:33,600 --> 00:32:31,870

there's a lot of references to Sir

659

00:32:37,649 --> 00:32:33,610

Francis Bacon in there and other

660

00:32:41,370 --> 00:32:37,659

philosophers that he admired as well so

661

00:32:46,230 --> 00:32:41,380

even if we if we look at things like the

662

00:32:51,480 --> 00:32:46,240

Beale treasure that Poe had this close

663

00:32:54,029 --> 00:32:51,490

relationship to the Society of the

664

00:32:56,970 --> 00:32:54,039

Cincinnati I believe he was possibly a

665

00:32:58,830 --> 00:32:56,980

member of but he was also part of the

666

00:33:02,639 --> 00:32:58,840

honored guard of the Marquis de

667

00:33:05,370 --> 00:33:02,649

Lafayette went during his last trip to

668

00:33:07,889 --> 00:33:05,380

the United States and what I've done is

669

00:33:10,860 --> 00:33:07,899

really even link the family of Lafayette

670

00:33:12,659 --> 00:33:10,870

to the blanch forts that are part of the

671

00:33:15,630 --> 00:33:12,669

rainless Chateau mystery and the de

672

00:33:18,529 --> 00:33:15,640

Latour family that really are another

673

00:33:20,789 --> 00:33:18,539

one of these families whose name pops up

674

00:33:22,529 --> 00:33:20,799

continually at different sites of

675

00:33:27,690 --> 00:33:22,539

mystery and everything from rainless

676

00:33:29,669 --> 00:33:27,700

Chateau to Nova Scotia and the Oak

677

00:33:32,130 --> 00:33:29,679

Island treasure and all the political

678

00:33:35,639 --> 00:33:32,140

intrigue surrounding that - even

679

00:33:40,500 --> 00:33:35,649

Lynchburg Virginia associated with the

680

00:33:43,560 --> 00:33:40,510

Beale treasure so the he seemed to be in

681

00:33:45,480 --> 00:33:43,570

the know he attended the University of

682

00:33:48,750 --> 00:33:45,490

Virginia at a time when President

683

00:33:51,330 --> 00:33:48,760

Jefferson was still alive at which time

684

00:33:56,100 --> 00:33:51,340

his roommate was robert e lee's first

685

00:33:59,669 --> 00:33:56,110

cousin Zacchaeus Lee oh you just said

686

00:34:02,070 --> 00:33:59,679

something you just said Lee I was

687

00:34:04,110 --> 00:34:02,080

thinking about and pardon the rude

688

00:34:07,710 --> 00:34:04,120

interruption but I was thinking about

689

00:34:08,159 --> 00:34:07,720

you know all the the work of Edgar Allan

690

00:34:10,379 --> 00:34:08,169

Poe you

691

00:34:13,770 --> 00:34:10,389

in the gold-bug and how it seemed to

692

00:34:16,109 --> 00:34:13,780

definitely have some clues in there that

693

00:34:18,450 --> 00:34:16,119

that relate up to these mysteries but I

694

00:34:26,369 --> 00:34:18,460

was thinking about you know the his

695

00:34:28,440 --> 00:34:26,379

other works and in the yeah and she was

696

00:34:31,169 --> 00:34:28,450

talking about how she loved Edgar Allen

697

00:34:33,329 --> 00:34:31,179

Poe and I said me too my my mother used

698

00:34:36,059 --> 00:34:33,339

to read Poe to us all the time when we

699

00:34:38,760 --> 00:34:36,069

were little and my favorite was Annabel

700

00:34:43,109 --> 00:34:38,770

Lee and then you mentioned Lee and I

701

00:34:45,960 --> 00:34:43,119

wondered if if the something in more of

702

00:34:49,589 --> 00:34:45,970

Poe's works some other secret clues that

703

00:34:52,619 --> 00:34:49,599

you know if you read them now with the

704

00:34:53,359 --> 00:34:52,629

well what you now know in mind have you

705

00:34:56,730 --> 00:34:53,369

tried that

706

00:34:58,650 --> 00:34:56,740

well yes I'm continually working on that

707

00:35:00,660 --> 00:34:58,660

since I've discovered that these authors

708

00:35:04,829 --> 00:35:00,670

are involved I've been getting my fill

709

00:35:07,710 --> 00:35:04,839

of Longfellow Shakespeare Poe and many

710

00:35:10,589 --> 00:35:07,720

others and really that speaks to part of

711

00:35:13,620 --> 00:35:10,599

what I think this is all about that the

712

00:35:15,539 --> 00:35:13,630

way these things work it compels you to

713

00:35:18,240 --> 00:35:15,549

have to be exposed to all of this great

714

00:35:20,760 --> 00:35:18,250

artwork too which is maybe one of the

715

00:35:23,700 --> 00:35:20,770

goals that they have because they know

716

00:35:26,480 --> 00:35:23,710

that these kind of concepts are in Poe

717

00:35:30,990 --> 00:35:26,490

and Longfellow that are truly American

718

00:35:32,700 --> 00:35:31,000

ideals taking into account all of these

719

00:35:35,670 --> 00:35:32,710

legends of other countries and

720

00:35:37,260 --> 00:35:35,680

everything because our American authors

721

00:35:40,020 --> 00:35:37,270

would have learned these from people

722

00:35:45,319 --> 00:35:40,030

like the Cavaliers and Jacobites who

723

00:35:49,319 --> 00:35:45,329

supported the Fallen Kings at first and

724

00:35:52,559 --> 00:35:49,329

you know as use even in intelligence

725

00:35:54,990 --> 00:35:52,569

services this could get give Americans a

726

00:35:57,150 --> 00:35:55,000

lot of understanding as to the inner

727

00:36:03,299 --> 00:35:57,160

workings of royalty and gent read

728

00:36:05,099 --> 00:36:03,309

families in Europe and it's just so

729

00:36:08,640 --> 00:36:05,109

interesting that Poe has all of these

730

00:36:10,440 --> 00:36:08,650

associations with Virginia where the

731

00:36:13,620 --> 00:36:10,450

mysteries that I've talked about like

732

00:36:15,599 --> 00:36:13,630

the Bruton parish church vault are and

733

00:36:17,970 --> 00:36:15,609

the Beale treasure and then he has this

734

00:36:21,900 --> 00:36:17,980

family relation direct to the Newport

735

00:36:23,490 --> 00:36:21,910

tower and it's entirely possible Poe was

736

00:36:26,400 --> 00:36:23,500

member of the Society of the Cincinnati

737

00:36:28,650 --> 00:36:26,410

that we discussed before that was

738

00:36:30,359 --> 00:36:28,660

comprised of military officers from the

739

00:36:33,390 --> 00:36:30,369

Revolution and one of their male

740

00:36:35,160 --> 00:36:33,400

descendants which he was qualified for

741

00:36:37,490 --> 00:36:35,170

because his father took part in the

742

00:36:40,289 --> 00:36:37,500

Revolutionary War as an officer that

743

00:36:45,089 --> 00:36:40,299

even some sources say worked for the

744

00:36:47,339 --> 00:36:45,099

Marquis de Lafayette so he has all the

745

00:36:50,099 --> 00:36:47,349

right he's in all the right places and

746

00:36:52,620 --> 00:36:50,109

knows all the right people and was an

747

00:36:54,420 --> 00:36:52,630

artist of stature that could have

748

00:36:57,660 --> 00:36:54,430

contributed a lot to our understanding

749

00:37:00,930 --> 00:36:57,670

of these places as well as what

750

00:37:05,099 --> 00:37:00,940

Longfellow did in his writings about the

751

00:37:07,980 --> 00:37:05,109

Norse that relate to the the theories

752

00:37:09,809 --> 00:37:07,990

later that the Newport towers of Norse

753

00:37:12,779 --> 00:37:09,819

origins which seems to really have

754

00:37:16,980 --> 00:37:12,789

political reasons that this point of

755

00:37:19,440 --> 00:37:16,990

view was a spout prior to the discovery

756

00:37:21,680 --> 00:37:19,450

of Lanza meadows and Newfoundland that

757

00:37:24,809 --> 00:37:21,690

people were knew from the Norse Sagas

758

00:37:26,160 --> 00:37:24,819

that Vikings had been to North America

759

00:37:29,400 --> 00:37:26,170

somewhere but they weren't quite sure

760

00:37:31,980 --> 00:37:29,410

yet so they promoted this as a political

761

00:37:35,490 --> 00:37:31,990

point of view that supported even their

762

00:37:40,140 --> 00:37:35,500

land claims or which culture had a claim

763

00:37:43,380 --> 00:37:40,150

to owning North America even before it

764

00:37:45,450 --> 00:37:43,390

became the United States so a lot of

765

00:37:48,329 --> 00:37:45,460

this is tied up in the legal description

766

00:37:50,490 --> 00:37:48,339

of property and who has the right to own

767

00:37:53,460 --> 00:37:50,500

what and then it becomes a silent war

768

00:37:56,400 --> 00:37:53,470

later of all of these people writing

769

00:38:01,620 --> 00:37:56,410

about it and espousing their views via

770

00:38:04,289 --> 00:38:01,630

literature exactly and this is why you

771

00:38:06,120 --> 00:38:04,299

know history or the standard history

772

00:38:09,539 --> 00:38:06,130

that we're taught it's just not

773

00:38:11,760 --> 00:38:09,549

completely reliable because all these

774

00:38:14,400 --> 00:38:11,770

things were being written by whoever was

775

00:38:16,589 --> 00:38:14,410

in power at the time and from their

776

00:38:18,269 --> 00:38:16,599

political point of view and when you go

777

00:38:21,150 --> 00:38:18,279

back and really start digging like what

778

00:38:24,180 --> 00:38:21,160

you've done then you start finding that

779

00:38:25,710 --> 00:38:24,190

well you know maybe this was you know

780

00:38:28,470 --> 00:38:25,720

skewed a little bit in this direction

781

00:38:30,779 --> 00:38:28,480

because of this political view or that

782

00:38:33,630 --> 00:38:30,789

political view and then even things like

783

00:38:34,720 --> 00:38:33,640

in and I'm not saying that that that he

784

00:38:36,760 --> 00:38:34,730

was an innocent man

785

00:38:39,460 --> 00:38:36,770

but even things like the story of

786

00:38:43,380 --> 00:38:39,470

Benedict Arnold have to be somewhat

787

00:38:47,800 --> 00:38:43,390

skewed by whoever's political views were

788

00:38:49,990 --> 00:38:47,810

doing the accounting at that time and so

789

00:38:51,849 --> 00:38:50,000

I mean I think that's why the kind of

790

00:38:55,599 --> 00:38:51,859

work that you do is so valuable because

791

00:38:58,780 --> 00:38:55,609

you just you know you dig dig dig and in

792

00:39:01,030 --> 00:38:58,790

facts or facts and then once you line up

793

00:39:05,080 --> 00:39:01,040

the facts then you start seeing the

794

00:39:07,420 --> 00:39:05,090

picture right but it takes a long time

795

00:39:10,510 --> 00:39:07,430

because you've got a lot of facts that

796

00:39:12,310 --> 00:39:10,520

you're going through and I know I I

797

00:39:15,880 --> 00:39:12,320

think I talk to you for about two years

798

00:39:18,550 --> 00:39:15,890

and it started all clicking you know

799

00:39:21,190 --> 00:39:18,560

finally finally I think maybe I'm

800

00:39:23,820 --> 00:39:21,200

particularly alright dance or something

801
00:39:27,160 --> 00:39:23,830
good right that's why I was I was

802
00:39:29,500 --> 00:39:27,170
recently just excited to find a place a

803
00:39:34,570 --> 00:39:29,510
point on the earth where there's an

804
00:39:37,390 --> 00:39:34,580
overlap of all of it yes that even is

805
00:39:39,880 --> 00:39:37,400
linked to Longfellow and things that he

806
00:39:42,099 --> 00:39:39,890
wrote and I was amazed because I had

807
00:39:44,590 --> 00:39:42,109
even written about the Isles of skill II

808
00:39:47,650 --> 00:39:44,600
previously because Starr Castle is

809
00:39:51,370 --> 00:39:47,660
located there was which is an octagonal

810
00:39:54,310 --> 00:39:51,380
fort built during Elizabethan times that

811
00:39:55,920 --> 00:39:54,320
points directly to the Newport tower now

812
00:40:00,010 --> 00:39:55,930
I have to make a confession

813
00:40:02,980 --> 00:40:00,020

I did not know where the Isles of skill

814

00:40:07,240 --> 00:40:02,990

It were but they're off the Cornish

815

00:40:09,400 --> 00:40:07,250

coast and if you're listening now but

816

00:40:14,800 --> 00:40:09,410

not in the chat room I've just posted a

817

00:40:17,440 --> 00:40:14,810

picture of a map of Cornwall and the

818

00:40:23,290 --> 00:40:17,450

skille Islands or the Isles of skill II

819

00:40:26,080 --> 00:40:23,300

I should say so tell us about what's the

820

00:40:28,390 --> 00:40:26,090

importance of that of this of the Isles

821

00:40:31,660 --> 00:40:28,400

of skille in this story well there's

822

00:40:33,910 --> 00:40:31,670

three different important overlaps to

823

00:40:36,190 --> 00:40:33,920

other concepts that we all enjoy even

824

00:40:38,830 --> 00:40:36,200

with their English at Oh mr. ear that we

825

00:40:42,160 --> 00:40:38,840

become aware of from looking at that

826

00:40:44,290 --> 00:40:42,170

first of all we'll be led back to

827

00:40:46,120 --> 00:40:44,300

Santiago de Compostella

828

00:40:48,700 --> 00:40:46,130

and the pilgrimage route that we were

829

00:40:51,430 --> 00:40:48,710

talking about during the break

830

00:40:55,000 --> 00:40:51,440

via the personage of a man named

831

00:40:58,390 --> 00:40:55,010

Priscilla in' and this man lived in the

832

00:41:01,920 --> 00:40:58,400

4th century and really espoused a kind

833

00:41:05,079 --> 00:41:01,930

of manichaeian point of view towards

834

00:41:08,589 --> 00:41:05,089

Christianity in which they had perfect

835

00:41:13,230 --> 00:41:08,599

eye that women could be priests as well

836

00:41:15,910 --> 00:41:13,240

and a lot of things that we later see

837

00:41:20,049 --> 00:41:15,920

directly being associated with the

838

00:41:22,480 --> 00:41:20,059

Cathars and Brazilian was in Spain yes

839

00:41:24,900 --> 00:41:22,490

he was from Spain and his at one time

840

00:41:27,520 --> 00:41:24,910

was made the bishop of Avila Spain

841

00:41:30,760 --> 00:41:27,530

that's disputed by the church today

842

00:41:36,220 --> 00:41:30,770

because a kind of rebel faction gave him

843

00:41:37,809 --> 00:41:36,230

this position but he was really you know

844

00:41:40,780 --> 00:41:37,819

have the kind of point of view that

845

00:41:42,790 --> 00:41:40,790

Christ walked as a man and wasn't divine

846

00:41:46,990 --> 00:41:42,800

like God was and that's really one of

847

00:41:50,230 --> 00:41:47,000

the biggest divisive points through the

848

00:41:52,299 --> 00:41:50,240

history of Christianity where a lot of

849

00:41:55,630 --> 00:41:52,309

these conflicts occurred over including

850

00:42:00,099 --> 00:41:55,640

the Cathars and the Bogomils and other

851
00:42:02,410 --> 00:42:00,109
people who the Arian faith also I had a

852
00:42:05,890 --> 00:42:02,420
similar point of view that were all

853
00:42:09,490 --> 00:42:05,900
wiped out or eliminated over time in

854
00:42:11,200 --> 00:42:09,500
favor of the Latin Church so really if

855
00:42:14,289 --> 00:42:11,210
you look into Priscilla in what I found

856
00:42:17,530 --> 00:42:14,299
most interesting was a lot of serious

857
00:42:19,960 --> 00:42:17,540
scholars believe that he was interred in

858
00:42:23,920 --> 00:42:19,970
the crypt beneath the Cathedral in

859
00:42:29,260 --> 00:42:23,930
Santiago de Compostela long before the

860
00:42:31,599 --> 00:42:29,270
cult of Saint James even developed so he

861
00:42:34,870 --> 00:42:31,609
may be one of the real reasons that the

862
00:42:37,809 --> 00:42:34,880
pilgrimage route is developed or valued

863
00:42:39,760 --> 00:42:37,819

in alternate ways I mean even in Falken

864

00:42:42,819 --> 00:42:39,770

ali's mystery of the cathedrals they

865

00:42:45,490 --> 00:42:42,829

talk about this alternate value of the

866

00:42:48,490 --> 00:42:45,500

Camino de Santiago in st. James himself

867

00:42:51,220 --> 00:42:48,500

and this may be one of the hidden things

868

00:42:53,680 --> 00:42:51,230

but really what is most interesting is

869

00:42:56,349 --> 00:42:53,690

that priscilly and was eventually

870

00:43:00,180 --> 00:42:56,359

beheaded in tree air which is on the

871

00:43:02,789 --> 00:43:00,190

adriatic sea not far from venice

872

00:43:04,710 --> 00:43:02,799

and his remains were brought back by his

873

00:43:07,859 --> 00:43:04,720

followers and hidden in an unknown

874

00:43:11,430 --> 00:43:07,869

location so here we go with the hidden

875

00:43:13,349 --> 00:43:11,440

man in the mountain type mythology again

876

00:43:15,960 --> 00:43:13,359

applied to this kind of Gnostic

877

00:43:18,660 --> 00:43:15,970

Christian figure in the form of

878

00:43:22,049 --> 00:43:18,670

priscilly on who they think is interred

879

00:43:24,599 --> 00:43:22,059

there in Santiago de Compostela but

880

00:43:27,059 --> 00:43:24,609

after his execution all of his acolytes

881

00:43:28,710 --> 00:43:27,069

or disciples or other bishops that

882

00:43:31,230 --> 00:43:28,720

supported him

883

00:43:35,640 --> 00:43:31,240

two of them were exiled to the Isles of

884

00:43:38,940 --> 00:43:35,650

skille which is terribly interesting

885

00:43:42,180 --> 00:43:38,950

just giving you no subsequent events

886

00:43:45,870 --> 00:43:42,190

because later we have during the 10th

887

00:43:48,539 --> 00:43:45,880

century King Olaf of Norway spending an

888

00:43:51,390 --> 00:43:48,549

extended amount of time in the Isles of

889

00:43:55,289 --> 00:43:51,400

skill II and after he has an encounter

890

00:43:59,760 --> 00:43:55,299

with a hermit in a cave he decides to

891

00:44:02,069 --> 00:43:59,770

convert to Christianity so there's some

892

00:44:04,470 --> 00:44:02,079

speculation out there that states evens

893

00:44:07,349 --> 00:44:04,480

the form of Christianity that he was

894

00:44:11,250 --> 00:44:07,359

exposed to had been affected by these

895

00:44:13,260 --> 00:44:11,260

earlier priscilla inist s-- or acolytes

896

00:44:15,870 --> 00:44:13,270

of priscilla in that had been exiled

897

00:44:18,180 --> 00:44:15,880

there and some even speculate this

898

00:44:21,299 --> 00:44:18,190

explains some of the stories of joseph

899

00:44:25,319 --> 00:44:21,309

of arimathea and christ himself coming

900

00:44:27,779 --> 00:44:25,329

to cornwall so it's interesting that

901
00:44:30,750 --> 00:44:27,789
King Olaf I mean that here here's a man

902
00:44:35,069 --> 00:44:30,760
that has direct relations to all the

903
00:44:37,620 --> 00:44:35,079
Earl's of Orkney to the the Norwegian

904
00:44:40,769 --> 00:44:37,630
history of Scotland and how that

905
00:44:43,349 --> 00:44:40,779
affected all of kind of the history of

906
00:44:45,450 --> 00:44:43,359
Henry Sinclair that everybody speculates

907
00:44:48,000 --> 00:44:45,460
came to North America and things like

908
00:44:50,240 --> 00:44:48,010
this and here he is present in this

909
00:44:53,370 --> 00:44:50,250
place that I had already identified

910
00:44:56,370 --> 00:44:53,380
where an axis is that was used to

911
00:45:00,059 --> 00:44:56,380
legally describe New England soclean

912
00:45:02,809 --> 00:45:00,069
Elizabeth could claim it so that's very

913
00:45:07,109 --> 00:45:02,819

interesting and and that's not all

914

00:45:08,010 --> 00:45:07,119

because seriously later in history the

915

00:45:12,680 --> 00:45:08,020

Cavaliers

916

00:45:16,250 --> 00:45:12,690

came to the Isles of Skelly during the

917

00:45:18,680 --> 00:45:16,260

the the the revolt the wars against

918

00:45:20,900 --> 00:45:18,690

Charles the first and second the

919

00:45:22,910 --> 00:45:20,910

Cavaliers were driven out of England and

920

00:45:25,940 --> 00:45:22,920

they took refuge in the aisles of Skelly

921

00:45:28,520 --> 00:45:25,950

where they accept spent an extended

922

00:45:31,809 --> 00:45:28,530

amount of time and could have learned of

923

00:45:34,819 --> 00:45:31,819

this folklore there at that time

924

00:45:39,230 --> 00:45:34,829

associated with both king olaf and

925

00:45:41,240 --> 00:45:39,240

priscilla n' so it's amazing that after

926

00:45:44,150 --> 00:45:41,250

i found all this out i found that the

927

00:45:47,779 --> 00:45:44,160

cavaliers had used that as their last

928

00:45:50,960 --> 00:45:47,789

ditch fortress in losing their conflict

929

00:45:53,529 --> 00:45:50,970

with the Parliamentarians and then after

930

00:45:57,130 --> 00:45:53,539

the war was over a lot of these same men

931

00:46:01,460 --> 00:45:57,140

were exiled in Newport Rhode Island in

932

00:46:05,450 --> 00:46:01,470

Williamsburg Virginia wow that's just

933

00:46:06,920 --> 00:46:05,460

mind-blowing so that one place it's

934

00:46:08,870 --> 00:46:06,930

really interesting too because the

935

00:46:11,750 --> 00:46:08,880

aisles of Skelly are home to a lot of

936

00:46:14,960 --> 00:46:11,760

megalithic features dolmens and standing

937

00:46:19,370 --> 00:46:14,970

stones and the isles of Skelly fall on

938

00:46:22,339 --> 00:46:19,380

the famous michael ley line o of england

939

00:46:26,690 --> 00:46:22,349

as well they included in that part of

940

00:46:28,760 --> 00:46:26,700

the alignment and interesting as well if

941

00:46:31,220 --> 00:46:28,770

the michael line if you extend it across

942

00:46:32,720 --> 00:46:31,230

the north sea goes to Bornholm island

943

00:46:36,200 --> 00:46:32,730

the very island that Henry Lincoln

944

00:46:38,359 --> 00:46:36,210

points to as however around churches in

945

00:46:41,109 --> 00:46:38,369

all of these navigational attributes as

946

00:46:44,569 --> 00:46:41,119

well that's all along the way this

947

00:46:47,420 --> 00:46:44,579

navigational theme is they're not coming

948

00:46:49,190 --> 00:46:47,430

just for me that you look at the

949

00:46:51,859 --> 00:46:49,200

Cavaliers being there and this is a

950

00:46:55,339 --> 00:46:51,869

group you know that that supported

951
00:46:57,470 --> 00:46:55,349
Charles the first that Charles the first

952
00:47:01,069 --> 00:46:57,480
himself would have been aware of all of

953
00:47:04,010 --> 00:47:01,079
this in my earlier description or on the

954
00:47:06,260 --> 00:47:04,020
last show of the Arcadian mysteries all

955
00:47:08,990 --> 00:47:06,270
of that is based on the Kings not at

956
00:47:12,319 --> 00:47:09,000
stirling castle which was built in honor

957
00:47:16,130 --> 00:47:12,329
of Charles the first the Kings not

958
00:47:18,289 --> 00:47:16,140
octagon points to Shugborough Hall where

959
00:47:20,089 --> 00:47:18,299
we have the Shepherd's monument which I

960
00:47:22,970 --> 00:47:20,099
believe is a memento mori

961
00:47:26,390 --> 00:47:22,980
to Charles the first whose last words

962
00:47:30,740 --> 00:47:26,400
were from the book by Philip Sidney

963
00:47:33,109 --> 00:47:30,750

entitled Arcadia that also seems to

964

00:47:38,029 --> 00:47:33,119

include the original Oak Island story in

965

00:47:40,670 --> 00:47:38,039

the same book so so if you look at all

966

00:47:43,460 --> 00:47:40,680

this in terms of folklore and practical

967

00:47:45,380 --> 00:47:43,470

views of people who used mythology and

968

00:47:47,120 --> 00:47:45,390

literature and artwork to communicate

969

00:47:49,430 --> 00:47:47,130

with each other in kind of a mystery

970

00:47:52,370 --> 00:47:49,440

school manner because they were being

971

00:47:54,579 --> 00:47:52,380

persecuted that the aisles of Skelly

972

00:47:59,930 --> 00:47:54,589

become a really important point that

973

00:48:02,870 --> 00:47:59,940

later even Longfellow in his musicians

974

00:48:06,019 --> 00:48:02,880

tale wrote the saga of King Olaf and

975

00:48:09,529 --> 00:48:06,029

even describes Olaf's encounter with the

976
00:48:12,380 --> 00:48:09,539
Hermit on the aisles of Skelly and also

977
00:48:15,339 --> 00:48:12,390
other works like a skeleton and armor

978
00:48:18,170 --> 00:48:15,349
that relate to the Newport tower and

979
00:48:22,849 --> 00:48:18,180
poems like Evangeline that are about

980
00:48:25,510 --> 00:48:22,859
french acadia and he even wrote a poem

981
00:48:29,839 --> 00:48:25,520
called the ballot of the french fleet

982
00:48:34,010 --> 00:48:29,849
which refers to the failed duke they

983
00:48:38,329 --> 00:48:34,020
wrote failed the anvils expedition to

984
00:48:40,640 --> 00:48:38,339
invade the colonies in which he passed

985
00:48:43,519 --> 00:48:40,650
away and was interred on an island and

986
00:48:46,240 --> 00:48:43,529
Halifax Harbour and Nova Scotia and this

987
00:48:49,430 --> 00:48:46,250
was recently featured on the Oak Island

988
00:48:52,279 --> 00:48:49,440

curse of Oak Island TV show because the

989

00:48:54,769 --> 00:48:52,289

name broke for called appears on the

990

00:48:57,019 --> 00:48:54,779

quote Cremona a document map that

991

00:49:01,519 --> 00:48:57,029

they've been looking at there the Xena

992

00:49:04,579 --> 00:49:01,529

Halpern map correct yeah yeah you know

993

00:49:07,160 --> 00:49:04,589

you mentioned that this navigation theme

994

00:49:11,900 --> 00:49:07,170

just keeps coming up over and over again

995

00:49:17,029 --> 00:49:11,910

it reminds me that in in the Priory of

996

00:49:21,950 --> 00:49:17,039

Sion there was a an office called not

997

00:49:24,319 --> 00:49:21,960

near which is a navigator right and

998

00:49:27,670 --> 00:49:24,329

that's the same term in mystery of the

999

00:49:32,180 --> 00:49:27,680

cathedrals by Falcon le that is applied

1000

00:49:34,430 --> 00:49:32,190

to those that have been initiated so I

1001
00:49:38,390 --> 00:49:34,440
can't stress that enough it mystery of

1002
00:49:39,930 --> 00:49:38,400
the cathedrals is a is an interesting

1003
00:49:42,590 --> 00:49:39,940
book that's hard to read

1004
00:49:45,060 --> 00:49:42,600
but you have to read it over and over

1005
00:49:47,700 --> 00:49:45,070
including the introductions to the book

1006
00:49:49,470 --> 00:49:47,710
and there's direct references where he's

1007
00:49:53,520 --> 00:49:49,480
just telling you that this is the way

1008
00:49:55,830 --> 00:49:53,530
things work and I say again - because

1009
00:49:57,930 --> 00:49:55,840
this relates us to the de Badia family

1010
00:50:00,480 --> 00:49:57,940
who were also involved in the

1011
00:50:02,550 --> 00:50:00,490
development of French Acadia and then

1012
00:50:05,130 --> 00:50:02,560
later famous for the great cichlid cross

1013
00:50:07,950 --> 00:50:05,140

of and a mystery that we've talked

1014

00:50:11,250 --> 00:50:07,960

about before on our show with Laura

1015

00:50:13,620 --> 00:50:11,260

Lamberty and and how that all relates as

1016

00:50:15,630 --> 00:50:13,630

well so it just seems at every turn

1017

00:50:18,240 --> 00:50:15,640

there's people creating monuments with

1018

00:50:20,460 --> 00:50:18,250

great meaning that also seemed to have

1019

00:50:24,510 --> 00:50:20,470

Geographic qualities or directional

1020

00:50:26,670 --> 00:50:24,520

attributes yeah absolutely now that book

1021

00:50:28,830 --> 00:50:26,680

mystery of the cathedrals by Falcone

1022

00:50:30,660 --> 00:50:28,840

only if I'm not mistaken I think that's

1023

00:50:33,450 --> 00:50:30,670

online I think you can read it online

1024

00:50:35,490 --> 00:50:33,460

for free can't you yes there's a PDF of

1025

00:50:36,870 --> 00:50:35,500

it available if you just word search for

1026

00:50:43,920 --> 00:50:36,880

you'll see a couple of different places

1027

00:50:46,320 --> 00:50:43,930

I hate I hate reading online but it is

1028

00:50:48,570 --> 00:50:46,330

good because you can do searches and

1029

00:50:51,960 --> 00:50:48,580

find certain terms and things like that

1030

00:50:53,460 --> 00:50:51,970

and and look things up and reference

1031

00:50:56,100 --> 00:50:53,470

things much easier that way

1032

00:50:57,510 --> 00:50:56,110

but it's nice that it's available there

1033

00:50:59,300 --> 00:50:57,520

I'd like to have a hard copy of it

1034

00:51:03,480 --> 00:50:59,310

myself though

1035

00:51:04,770 --> 00:51:03,490

but now with all this well we're going

1036

00:51:07,080 --> 00:51:04,780

to have to take another break here in

1037

00:51:09,720 --> 00:51:07,090

just a minute so I don't want to get off

1038

00:51:12,540 --> 00:51:09,730

on too much of a subject area but when

1039

00:51:16,890 --> 00:51:12,550

we go back to Poe and in Longfellow

1040

00:51:20,010 --> 00:51:16,900

now were there a lot of clues do you

1041

00:51:24,210 --> 00:51:20,020

think in the writings of what Henry

1042

00:51:26,490 --> 00:51:24,220

Wadsworth Longfellow yes definitely he's

1043

00:51:29,010 --> 00:51:26,500

telling you stories that directly relate

1044

00:51:31,110 --> 00:51:29,020

to all of the kind of movement to

1045

00:51:34,380 --> 00:51:31,120

suggest that the Norse had come to North

1046

00:51:36,900 --> 00:51:34,390

America before they were aware of Lanza

1047

00:51:39,150 --> 00:51:36,910

meadows and so they they wanted to

1048

00:51:41,040 --> 00:51:39,160

promote this idea because they knew or

1049

00:51:43,920 --> 00:51:41,050

felt that it was true because of what

1050

00:51:46,860 --> 00:51:43,930

was in the sagas indicated that people

1051
00:51:49,080 --> 00:51:46,870
had been there and what's interesting is

1052
00:51:52,410 --> 00:51:49,090
the people that had been here all really

1053
00:51:53,850 --> 00:51:52,420
have the heaviest relation to the

1054
00:51:57,600 --> 00:51:53,860
Norwegian

1055
00:51:59,040 --> 00:51:57,610
culture of Scotland so that kind of fits

1056
00:52:01,490 --> 00:51:59,050
in later with the out could be

1057
00:52:03,900 --> 00:52:01,500
appreciated by the Cavaliers and

1058
00:52:05,970 --> 00:52:03,910
Jacobites who all supported the more

1059
00:52:08,970 --> 00:52:05,980
Scottish oriented monarchy that was

1060
00:52:12,180 --> 00:52:08,980
exiled right so so throughout the whole

1061
00:52:14,580 --> 00:52:12,190
time you see them developing these kind

1062
00:52:17,970 --> 00:52:14,590
of themes in their work if you read the

1063
00:52:19,830 --> 00:52:17,980

saga of King Olaf even the language in

1064

00:52:23,390 --> 00:52:19,840

there includes a lot of the terms that

1065

00:52:26,460 --> 00:52:23,400

are present on the Kensington Runestone

1066

00:52:29,670 --> 00:52:26,470

like scary's and some of the stories of

1067

00:52:35,880 --> 00:52:29,680

the passages in the saga of King Olaf

1068

00:52:39,450 --> 00:52:35,890

refer to two voyages of discovery and

1069

00:52:41,430 --> 00:52:39,460

and as I said they used similar terms

1070

00:52:46,020 --> 00:52:41,440

such as the scary's that are on the

1071

00:52:49,980 --> 00:52:46,030

Kensington Runestone that Longfellow had

1072

00:52:51,780 --> 00:52:49,990

probably been introduced all of these

1073

00:52:55,910 --> 00:52:51,790

things by his friendship with an

1074

00:52:59,190 --> 00:52:55,920

interesting man named old bull and

1075

00:53:01,590 --> 00:52:59,200

that's an interesting play on words for

1076

00:53:04,230 --> 00:53:01,600

a name because it's spelled Oh le and

1077

00:53:10,230 --> 00:53:04,240

his last name is bull so it's the

1078

00:53:12,870 --> 00:53:10,240

Norwegian name ole ole a bull so they

1079

00:53:16,110 --> 00:53:12,880

had a good sense of humor possibly his

1080

00:53:18,240 --> 00:53:16,120

parents did but this Norwegian bull

1081

00:53:21,540 --> 00:53:18,250

family is actually descendant of King

1082

00:53:24,450 --> 00:53:21,550

Olaf an old bull was one of the most

1083

00:53:27,120 --> 00:53:24,460

famous violinists of the mid 19th

1084

00:53:30,120 --> 00:53:27,130

century in Europe and he was close

1085

00:53:35,190 --> 00:53:30,130

friends with Henry Wadsworth Longfellow

1086

00:53:38,730 --> 00:53:35,200

and mr. bull even attempted to start

1087

00:53:42,630 --> 00:53:38,740

what is what was termed the bull colony

1088

00:53:45,780 --> 00:53:42,640

or the OL a bull colony in Pennsylvania

1089

00:53:50,670 --> 00:53:45,790

which was a Norwegian colony during the

1090

00:53:52,950 --> 00:53:50,680

1850s so he introduced Longfellow to a

1091

00:53:56,280 --> 00:53:52,960

man named Christian rafen who is the

1092

00:53:58,770 --> 00:53:56,290

first scholar to actually write that he

1093

00:54:03,090 --> 00:53:58,780

suspected the Newport tower was of Norse

1094

00:54:06,030 --> 00:54:03,100

origins and Longfellow was also friends

1095

00:54:07,670 --> 00:54:06,040

with the man named eben Horsford who had

1096

00:54:10,640 --> 00:54:07,680

created the Nuremberg

1097

00:54:12,890 --> 00:54:10,650

our in Boston and espoused the theory

1098

00:54:18,109 --> 00:54:12,900

that there was once a heavily populated

1099

00:54:20,150 --> 00:54:18,119

North colony in the Boston area which a

1100

00:54:22,280 --> 00:54:20,160

lot of this was later disproven the

1101
00:54:24,220 --> 00:54:22,290
examples he tried to present as being

1102
00:54:28,190 --> 00:54:24,230
North's culture were just earlier

1103
00:54:30,740 --> 00:54:28,200
colonial affectations and a lot of

1104
00:54:35,470 --> 00:54:30,750
people immediately pointed out that

1105
00:54:39,920 --> 00:54:38,180
movements kind of to discredit Columbus

1106
00:54:43,730 --> 00:54:39,930
and give the Norse the credit that they

1107
00:54:47,660 --> 00:54:43,740
did deserve and and other things in the

1108
00:54:49,640 --> 00:54:47,670
United States even possibly the

1109
00:54:51,559 --> 00:54:49,650
Kensington Runestone were part of this

1110
00:54:54,319 --> 00:54:51,569
kind of movement just to promote that

1111
00:54:56,750 --> 00:54:54,329
point of view as opposed to all of these

1112
00:54:58,670 --> 00:54:56,760
things actually being real so

1113
00:55:02,120 --> 00:54:58,680

longfellows friendship with both of

1114

00:55:05,630 --> 00:55:02,130

these men in relation to the kind of

1115

00:55:07,460 --> 00:55:05,640

mythology we see at the Newport tower in

1116

00:55:09,980 --> 00:55:07,470

coupled with the movement of the

1117

00:55:12,200 --> 00:55:09,990

Cavaliers and Jacobites suggests that

1118

00:55:15,980 --> 00:55:12,210

this was all just something that was

1119

00:55:20,380 --> 00:55:15,990

created to promote their views on

1120

00:55:22,609 --> 00:55:20,390

culture and politics at the time Wow

1121

00:55:25,099 --> 00:55:22,619

well that sounds like a good place to

1122

00:55:27,920 --> 00:55:25,109

take a quick break and when we come back

1123

00:55:32,599 --> 00:55:27,930

more with court Lindell and more of the

1124

00:55:34,099 --> 00:55:32,609

mysteries hang in there with us welcome

1125

00:55:35,660 --> 00:55:34,109

back to night vision if you're just

1126

00:55:38,030 --> 00:55:35,670

joining us we've been talking tonight

1127

00:55:40,819 --> 00:55:38,040

with Courtland oh he's an author and a

1128

00:55:45,849 --> 00:55:40,829

historian a researcher of the great

1129

00:55:48,470 --> 00:55:45,859

mysteries his specialty is looking into

1130

00:55:51,289 --> 00:55:48,480

connections between structures in

1131

00:55:54,770 --> 00:55:51,299

features and landscapes around the world

1132

00:55:56,150 --> 00:55:54,780

and the secret history behind those and

1133

00:55:59,569 --> 00:55:56,160

the families that are sort of

1134

00:56:02,690 --> 00:55:59,579

interconnected to all those structures

1135

00:56:06,559 --> 00:56:02,700

and boy did they tell a story another

1136

00:56:08,870 --> 00:56:06,569

site that you talked about often and

1137

00:56:11,930 --> 00:56:08,880

we've heard about often in terms of

1138

00:56:13,609 --> 00:56:11,940

something secret being buried and some

1139

00:56:21,010 --> 00:56:13,619

great mystery is in Williamsburg

1140

00:56:26,570 --> 00:56:24,410

what's the latest on that Court well the

1141

00:56:29,540 --> 00:56:26,580

latest is really interesting and I have

1142

00:56:33,080 --> 00:56:29,550

to stop and give credit where credit is

1143

00:56:36,080 --> 00:56:33,090

due for a moment to Marie Bauer Hall who

1144

00:56:40,580 --> 00:56:36,090

investigated the Burton vault mystery in

1145

00:56:43,760 --> 00:56:40,590

Williamsburg in the 1930s Manley P all

1146

00:56:45,860 --> 00:56:43,770

right correct and we know Manley P Hall

1147

00:56:48,890 --> 00:56:45,870

wrote extensively about the Rosicrucian

1148

00:56:52,250 --> 00:56:48,900

overtones of the origins of the United

1149

00:56:55,190 --> 00:56:52,260

States and you can see this you know

1150

00:56:58,130 --> 00:56:55,200

actively at play in her theories about

1151
00:56:59,690 --> 00:56:58,140
what happened in Williamsburg and really

1152
00:57:01,910 --> 00:56:59,700
there's a legend there there's there's

1153
00:57:04,640 --> 00:57:01,920
two men named Nathaniel bacon that were

1154
00:57:07,340 --> 00:57:04,650
actually cousins to each other that were

1155
00:57:09,830 --> 00:57:07,350
from the same bacon family as Sir

1156
00:57:12,830 --> 00:57:09,840
Francis Bacon they were related directly

1157
00:57:15,890 --> 00:57:12,840
to the same sources going back through

1158
00:57:20,990 --> 00:57:15,900
the Bacon family that Sir Francis Bacon

1159
00:57:25,060 --> 00:57:21,000
was from and the legend states that a

1160
00:57:28,670 --> 00:57:25,070
the first Nathaniel bacon had brought a

1161
00:57:31,460 --> 00:57:28,680
stash of Sir Francis Bacon's papers to

1162
00:57:33,860 --> 00:57:31,470
Jamestown and that they were hidden in a

1163
00:57:36,200 --> 00:57:33,870

vault beneath the Jamestown Church which

1164

00:57:39,490 --> 00:57:36,210

I recently visited as well which was

1165

00:57:42,290 --> 00:57:39,500

very interesting and fun to do and

1166

00:57:44,480 --> 00:57:42,300

eventually it was moved to the bruton

1167

00:57:47,030 --> 00:57:44,490

parish church in Williamsburg which is

1168

00:57:49,370 --> 00:57:47,040

an Episcopal Church just like where I

1169

00:57:52,730 --> 00:57:49,380

found other mysteries happening in

1170

00:57:54,710 --> 00:57:52,740

association with in Newport and Edenton

1171

00:57:57,350 --> 00:57:54,720

North Carolina as well which is the

1172

00:58:01,100 --> 00:57:57,360

colonial capital of North Carolina for a

1173

00:58:04,760 --> 00:58:01,110

while but the whole myth that that she

1174

00:58:07,040 --> 00:58:04,770

deduced that there was an original

1175

00:58:09,920 --> 00:58:07,050

bruton parish church that was torn down

1176
00:58:14,390 --> 00:58:09,930
and then the new one was built at around

1177
00:58:19,970 --> 00:58:14,400
the turn of the 1600s to the 1700s all

1178
00:58:21,560 --> 00:58:19,980
the same site yes very close within

1179
00:58:23,810 --> 00:58:21,570
yards of each other hmm

1180
00:58:28,160 --> 00:58:23,820
and she actually determined from looking

1181
00:58:30,950 --> 00:58:28,170
at old maps that the old foundation was

1182
00:58:33,260 --> 00:58:30,960
located where the graveyard is now and

1183
00:58:36,530 --> 00:58:33,270
it was interesting because she

1184
00:58:39,500 --> 00:58:36,540
found a tombstone there from a man named

1185
00:58:40,940 --> 00:58:39,510
James Nicholson and his dates of birth

1186
00:58:43,400 --> 00:58:40,950
and death

1187
00:58:46,340 --> 00:58:43,410
matched the distance to the old

1188
00:58:48,740 --> 00:58:46,350

foundations of the church in feet when

1189

00:58:51,470 --> 00:58:48,750

measured from Wren Hall on the campus of

1190

00:58:53,540 --> 00:58:51,480

William and Mary which was designed by

1191

00:58:59,120 --> 00:58:53,550

famous Masonic architect Christopher

1192

00:59:01,520 --> 00:58:59,130

Wren and so that seemed more than a

1193

00:59:04,190 --> 00:59:01,530

coincidence and as I dug into that I

1194

00:59:07,670 --> 00:59:04,200

actually found out that Thomas Jefferson

1195

00:59:10,850 --> 00:59:07,680

himself was associated in friends with

1196

00:59:12,860 --> 00:59:10,860

James Nicholson who was the gardener and

1197

00:59:15,320 --> 00:59:12,870

steward of the College of William and

1198

00:59:16,750 --> 00:59:15,330

Mary and attended the Burton parish

1199

00:59:20,120 --> 00:59:16,760

church as well

1200

00:59:22,160 --> 00:59:20,130

and I found records even of Thomas

1201

00:59:25,720 --> 00:59:22,170

Jefferson giving him an undisclosed

1202

00:59:29,060 --> 00:59:25,730

amount of money the year before he died

1203

00:59:31,880 --> 00:59:29,070

so this led me to the thought that maybe

1204

00:59:35,240 --> 00:59:31,890

he actually paid for the tombstone to

1205

00:59:37,970 --> 00:59:35,250

contain this information when in reality

1206

00:59:40,940 --> 00:59:37,980

he just may have been buying seeds for

1207

00:59:43,040 --> 00:59:40,950

mr. Nicholson hmm but but it's also

1208

00:59:45,740 --> 00:59:43,050

interesting that Nicholson shares the

1209

00:59:47,720 --> 00:59:45,750

same name with the Governor Francis

1210

00:59:50,720 --> 00:59:47,730

Nicholson who I stated before had

1211

00:59:53,060 --> 00:59:50,730

designed the street plan of Williamsburg

1212

00:59:55,850 --> 00:59:53,070

in its linear array which I believe

1213

00:59:59,000 --> 00:59:55,860

refers to the New Jerusalem and New

1214

01:00:02,540 --> 00:59:59,010

Atlantis concepts of kind of opposing

1215

01:00:04,640 --> 01:00:02,550

views you know in philosophy and

1216

01:00:08,000 --> 01:00:04,650

religion and maybe possibly even

1217

01:00:11,270 --> 01:00:08,010

Rosicrucian thought at that time so it's

1218

01:00:14,150 --> 01:00:11,280

really interesting that miss Hall had

1219

01:00:18,200 --> 01:00:14,160

had figured this out after she was only

1220

01:00:21,200 --> 01:00:18,210

able to view a map of old Williamsburg

1221

01:00:23,840 --> 01:00:21,210

one of the original maps that included

1222

01:00:28,220 --> 01:00:23,850

the name of J of Francis Nicholson on

1223

01:00:32,180 --> 01:00:28,230

the map so that was interesting in

1224

01:00:35,870 --> 01:00:32,190

relation to her theory revolved around a

1225

01:00:38,600 --> 01:00:35,880

book of symbols that was written by a

1226

01:00:40,190 --> 01:00:38,610

man named George whither who was friends

1227

01:00:43,970 --> 01:00:40,200

and part of the circle of Sir Francis

1228

01:00:46,190 --> 01:00:43,980

Bacon and this book consists of a lot of

1229

01:00:46,910 --> 01:00:46,200

etchings and interesting graving x' that

1230

01:00:50,599 --> 01:00:46,920

are also

1231

01:00:53,059 --> 01:00:50,609

Bulls and have Greek and Latin sayings

1232

01:00:57,079 --> 01:00:53,069

that come with them and a passage of

1233

01:01:00,770 --> 01:00:57,089

poetry and it's what I found as I dug

1234

01:01:04,460 --> 01:01:00,780

into that that the book was divided into

1235

01:01:07,730 --> 01:01:04,470

four parts each dedicated to a different

1236

01:01:10,490 --> 01:01:07,740

person or the King Charles was one of

1237

01:01:12,650 --> 01:01:10,500

the parts the Duchess of Richmond but

1238

01:01:15,920 --> 01:01:12,660

amazingly one of the quarters of the

1239

01:01:18,589 --> 01:01:15,930

book was dedicated to philip herbert who

1240

01:01:23,359 --> 01:01:18,599

is the nephew of philip sidney who wrote

1241

01:01:25,900 --> 01:01:23,369

Arcadia Wow so that was an interesting

1242

01:01:29,270 --> 01:01:25,910

crossover and in the back of the book

1243

01:01:31,640 --> 01:01:29,280

the book even infers a kind of game

1244

01:01:34,400 --> 01:01:31,650

where certain passages are selected by

1245

01:01:38,270 --> 01:01:34,410

the reader and then you can compare them

1246

01:01:41,799 --> 01:01:38,280

to another index in the back of the book

1247

01:01:45,470 --> 01:01:41,809

that is in turn compared to a Windrose

1248

01:01:47,539 --> 01:01:45,480

illustration that Arkans us back to the

1249

01:01:50,859 --> 01:01:47,549

Tower of the winds and the true function

1250

01:01:53,809 --> 01:01:50,869

of the powder magazine in Williamsburg

1251

01:01:56,059 --> 01:01:53,819

that has each quarter of the wind

1252

01:01:59,660 --> 01:01:56,069

dedicated to the same person that the

1253

01:02:02,240 --> 01:01:59,670

portions of the book are dedicated to so

1254

01:02:06,950 --> 01:02:02,250

in in the book Philip Herbert is the

1255

01:02:08,900 --> 01:02:06,960

north wind and he is also one of the

1256

01:02:13,460 --> 01:02:08,910

subjects of the dedication of the first

1257

01:02:15,380 --> 01:02:13,470

folio of Shakespeare that you know we

1258

01:02:18,170 --> 01:02:15,390

all know Petter admins and he's been on

1259

01:02:21,770 --> 01:02:18,180

your show as well as deciphered many

1260

01:02:23,720 --> 01:02:21,780

things from that book and so it's

1261

01:02:25,309 --> 01:02:23,730

interesting that she hi it's Jamie

1262

01:02:26,900 --> 01:02:25,319

progress's employee of the month two

1263

01:02:29,630 --> 01:02:26,910

months in a row leave a message at the

1264

01:02:31,069 --> 01:02:29,640

hi Jamie it's me Jamie I just had a new

1265

01:02:33,109 --> 01:02:31,079

idea for our song with the name your

1266

01:02:35,150 --> 01:02:33,119

price tool so when it's like tell us

1267

01:02:36,950 --> 01:02:35,160

what you want to pay hey hey hey the

1268

01:02:38,690 --> 01:02:36,960

trombone goes blah blah blah and you say

1269

01:02:41,120 --> 01:02:38,700

we'll help you find carpet options to

1270

01:02:42,920 --> 01:02:41,130

fit your budget then we just all do

1271

01:02:44,390 --> 01:02:42,930

finger snaps while choir goes babies

1272

01:02:45,680 --> 01:02:44,400

coming at cha savings coming out Jeff

1273

01:02:47,599 --> 01:02:45,690

yes no maybe

1274

01:02:49,849 --> 01:02:47,609

anyway see your practice tonight I got

1275

01:02:50,809 --> 01:02:49,859

new lyrics for the rap break progressive

1276

01:02:51,829 --> 01:02:50,819

casualty insurance company and

1277

01:02:53,329 --> 01:02:51,839

affiliates pricing coverage match

1278

01:02:55,280 --> 01:02:53,339

limited by state law had all these

1279

01:02:57,260 --> 01:02:55,290

theories that there were illustrations

1280

01:02:59,839 --> 01:02:57,270

in the book that related to Williamsburg

1281

01:03:00,500 --> 01:02:59,849

and those are kind of more open-ended

1282

01:03:02,810 --> 01:03:00,510

but I

1283

01:03:06,080 --> 01:03:02,820

she could be right even one of the

1284

01:03:08,300 --> 01:03:06,090

illustrations displays a hog that is a

1285

01:03:11,030 --> 01:03:08,310

common reference to Sir Francis Bacon

1286

01:03:13,280 --> 01:03:11,040

and other scenes in the book in the

1287

01:03:16,370 --> 01:03:13,290

etching seem to even depict the streets

1288

01:03:19,130 --> 01:03:16,380

of Williamsburg so even though this is

1289

01:03:21,860 --> 01:03:19,140

interpretive I think her instincts were

1290

01:03:24,920 --> 01:03:21,870

right and she seems to have been

1291

01:03:28,010 --> 01:03:24,930

influenced by an English man named

1292

01:03:31,490 --> 01:03:28,020

Cunningham that tipped her off to all of

1293

01:03:32,990 --> 01:03:31,500

this and then she later kind of became

1294

01:03:35,480 --> 01:03:33,000

obsessed with it and spent a few years

1295

01:03:37,430 --> 01:03:35,490

in Williamsburg working with the

1296

01:03:40,520 --> 01:03:37,440

directors of the church and the

1297

01:03:42,950 --> 01:03:40,530

Rockefeller Foundation that was at that

1298

01:03:47,240 --> 01:03:42,960

time restoring the colonial capital to

1299

01:03:50,000 --> 01:03:47,250

what it had originally been so as all of

1300

01:03:52,310 --> 01:03:50,010

this progressed on it was just terribly

1301

01:03:55,250 --> 01:03:52,320

interesting I looked at the the family

1302

01:03:58,280 --> 01:03:55,260

of Nathaniel bacon and discovered that

1303

01:04:00,290 --> 01:03:58,290

even two of the descendants of the elder

1304

01:04:03,650 --> 01:04:00,300

Nathaniel bacon had worked for President

1305

01:04:07,280 --> 01:04:03,660

Jefferson at Monticello managing the

1306

01:04:11,510 --> 01:04:07,290

estate for a 30-year period and we know

1307

01:04:13,580 --> 01:04:11,520

that when Sir Francis Bacon is one of

1308

01:04:17,180 --> 01:04:13,590

Jefferson's three most admired people

1309

01:04:19,070 --> 01:04:17,190

even owned a painting or portrait of Sir

1310

01:04:20,540 --> 01:04:19,080

Francis Bacon as part of his art

1311

01:04:22,580 --> 01:04:20,550

collection which is really interesting

1312

01:04:26,090 --> 01:04:22,590

and we've been able to tell a lot about

1313

01:04:28,970 --> 01:04:26,100

that because he owned a copy of Magdalen

1314

01:04:32,540 --> 01:04:28,980

Penton as well and other you know

1315

01:04:34,760 --> 01:04:32,550

paintings that that are associated even

1316

01:04:37,430 --> 01:04:34,770

with a George Delatour who painted a

1317

01:04:39,650 --> 01:04:37,440

rendering of the same subject matter to

1318

01:04:42,430 --> 01:04:39,660

going back to our Delatour connections

1319

01:04:47,990 --> 01:04:42,440

to Nova Scotia France and even Virginia

1320

01:04:52,520 --> 01:04:48,000

later so as I started to look into this

1321

01:04:55,090 --> 01:04:52,530

I linked it all to Bacon's Rebellion in

1322

01:04:58,180 --> 01:04:55,100

Virginia which was an interesting

1323

01:05:02,420 --> 01:04:58,190

happening whereas in Nathaniel bacon

1324

01:05:05,420 --> 01:05:02,430

rebelled against the the kind of more

1325

01:05:07,390 --> 01:05:05,430

loyalist faction of colonists there that

1326
01:05:11,690 --> 01:05:07,400
were working things to their advantage

1327
01:05:13,690 --> 01:05:11,700
so over time in Virginia at first a lot

1328
01:05:16,420 --> 01:05:13,700
of people came as in

1329
01:05:18,490 --> 01:05:16,430
answered servants the the people who

1330
01:05:20,860 --> 01:05:18,500
live there would pay for people to come

1331
01:05:24,730 --> 01:05:20,870
over and subsequently get the land that

1332
01:05:27,580 --> 01:05:24,740
they were due by coming to be a colonist

1333
01:05:30,670 --> 01:05:27,590
and these people would have to serve a

1334
01:05:33,760 --> 01:05:30,680
term of indentured servitude so about

1335
01:05:36,660 --> 01:05:33,770
the time of 1676 coincidentally a

1336
01:05:39,690 --> 01:05:36,670
hundred years before the Revolution of

1337
01:05:42,370 --> 01:05:39,700
Nathaniel bacon staged this revolt

1338
01:05:44,260 --> 01:05:42,380

against the powers that be because a pot

1339

01:05:46,480 --> 01:05:44,270

large population of these freed

1340

01:05:49,900 --> 01:05:46,490

indentured servants had found themselves

1341

01:05:52,600 --> 01:05:49,910

now in the colonies landless and having

1342

01:05:54,790 --> 01:05:52,610

a much less of an advantage than the

1343

01:05:57,370 --> 01:05:54,800

landed gentry did so here are already at

1344

01:06:00,610 --> 01:05:57,380

this early period in the colonies we're

1345

01:06:03,970 --> 01:06:00,620

seeing a division based on gentry and

1346

01:06:07,180 --> 01:06:03,980

land ownership and wealth that kind of

1347

01:06:08,950 --> 01:06:07,190

follows the the pattern through American

1348

01:06:11,320 --> 01:06:08,960

history to the revolution

1349

01:06:16,390 --> 01:06:11,330

so Nathaniel bacon even wrote a

1350

01:06:19,060 --> 01:06:16,400

declaration of independence so to speak

1351

01:06:22,960 --> 01:06:19,070

stating all of the reasons that he was

1352

01:06:27,880 --> 01:06:22,970

revolting against the governor Berkeley

1353

01:06:31,620 --> 01:06:27,890

at the time who was part of the more

1354

01:06:34,870 --> 01:06:31,630

loyalist faction but ultimately a

1355

01:06:38,140 --> 01:06:34,880

Nathaniel bacon passed away while the

1356

01:06:41,400 --> 01:06:38,150

revolt was still going on and the

1357

01:06:43,900 --> 01:06:41,410

whereabouts of his remains are unknown

1358

01:06:47,170 --> 01:06:43,910

so we see even President Jefferson

1359

01:06:50,800 --> 01:06:47,180

having a great admiration for Nathaniel

1360

01:06:54,040 --> 01:06:50,810

bacon and even it's postulated in some

1361

01:06:56,770 --> 01:06:54,050

of his comments reveal that he wrote the

1362

01:07:01,360 --> 01:06:56,780

Declaration of Independence partially

1363

01:07:04,000 --> 01:07:01,370

inspired by Nathaniel Bacon mmm and it's

1364

01:07:06,910 --> 01:07:04,010

terribly interesting too because the the

1365

01:07:08,950 --> 01:07:06,920

family that donated the land where the

1366

01:07:12,480 --> 01:07:08,960

bruton parish church was built as the

1367

01:07:15,010 --> 01:07:12,490

page family and they were heavily

1368

01:07:19,000 --> 01:07:15,020

related to the Randolph family of

1369

01:07:21,130 --> 01:07:19,010

president Jefferson's mother so he

1370

01:07:23,530 --> 01:07:21,140

actually had page family members that

1371

01:07:25,330 --> 01:07:23,540

were cousins and close friends of his

1372

01:07:27,670 --> 01:07:25,340

while he was a student at William and

1373

01:07:31,270 --> 01:07:27,680

Mary and he was even if said

1374

01:07:33,579 --> 01:07:31,280

to have drafted the Declaration of

1375

01:07:35,890 --> 01:07:33,589

Independence at the pages Rosewall

1376

01:07:40,720 --> 01:07:35,900

mansion in Gloucester Virginia not far

1377

01:07:44,410 --> 01:07:40,730

from Williamsburg yes in the same area

1378

01:07:47,799 --> 01:07:44,420

where Nathaniel bacon supposedly passed

1379

01:07:49,690 --> 01:07:47,809

away and we don't know what happened to

1380

01:07:51,819 --> 01:07:49,700

his body right so we're seeing another

1381

01:07:55,359 --> 01:07:51,829

man in the mountain mystery developing

1382

01:07:57,579 --> 01:07:55,369

here that even in the octagonal powder

1383

01:07:59,740 --> 01:07:57,589

magazine which i think is part of this

1384

01:08:03,010 --> 01:07:59,750

mystery includes a stained-glass window

1385

01:08:05,589 --> 01:08:03,020

of Nathaniel bacon and this is the

1386

01:08:07,420 --> 01:08:05,599

structure I just described as pointing

1387

01:08:10,680 --> 01:08:07,430

to the Newport tower the Newport tower

1388

01:08:13,470 --> 01:08:10,690

pointing back to and I believe

1389

01:08:16,180 --> 01:08:13,480

Nathaniel Bacon's remains or somewhere

1390

01:08:20,890 --> 01:08:16,190

pointed to by the powder magazine in

1391

01:08:23,410 --> 01:08:20,900

Williamsburg that's so strange but you

1392

01:08:29,979 --> 01:08:23,420

know in talking about bruton parish

1393

01:08:34,240 --> 01:08:29,989

church in mary palmer what's her name

1394

01:08:36,189 --> 01:08:34,250

Hall you said that you know she she

1395

01:08:39,400 --> 01:08:36,199

figured out that you know where the

1396

01:08:41,890 --> 01:08:39,410

location of the original foundation of

1397

01:08:43,749 --> 01:08:41,900

the original Church was and it happens

1398

01:08:47,410 --> 01:08:43,759

to be where the cemetery is located now

1399

01:08:51,669 --> 01:08:47,420

she located this grave and somehow the

1400

01:08:53,740 --> 01:08:51,679

the dates of the birth and death you

1401
01:08:57,519 --> 01:08:53,750
know add up to this measurement of the

1402
01:09:00,840 --> 01:08:57,529
church I mean that's pretty amazing that

1403
01:09:03,849 --> 01:09:00,850
she even I mean did she look at every

1404
01:09:06,280 --> 01:09:03,859
headstone and try to figure out if there

1405
01:09:09,760 --> 01:09:06,290
was something and in every single thing

1406
01:09:12,579 --> 01:09:09,770
and you know if if there was this

1407
01:09:15,849 --> 01:09:12,589
precise measurement denoted on this

1408
01:09:17,890 --> 01:09:15,859
gravestone who was this guy in this

1409
01:09:20,789 --> 01:09:17,900
grave or was there really a guy in the

1410
01:09:24,430 --> 01:09:20,799
grave have they ever opened that grave

1411
01:09:26,709 --> 01:09:24,440
at all no not that I know of

1412
01:09:28,660 --> 01:09:26,719
but but to me it's fascinating that his

1413
01:09:30,910 --> 01:09:28,670

name is the same as the governor who

1414

01:09:33,640 --> 01:09:30,920

designed the street plan and everybody

1415

01:09:36,160 --> 01:09:33,650

credits even for the design of the

1416

01:09:39,789 --> 01:09:36,170

National Mall in Washington DC being a

1417

01:09:41,289 --> 01:09:39,799

copy of what he did so here we have this

1418

01:09:44,620 --> 01:09:41,299

landscape

1419

01:09:46,450 --> 01:09:44,630

portion of it that this gentleman was

1420

01:09:48,490 --> 01:09:46,460

once the governor of Nova Scotia and

1421

01:09:51,370 --> 01:09:48,500

also founded the church in Newport Rhode

1422

01:09:53,260 --> 01:09:51,380

Island that he has a connection to many

1423

01:09:55,870 --> 01:09:53,270

of these places to where these kind of

1424

01:09:57,760 --> 01:09:55,880

intentionally contrived mysteries seem

1425

01:10:00,939 --> 01:09:57,770

to be presented to us where we may

1426

01:10:03,729 --> 01:10:00,949

examine them find these facts and really

1427

01:10:07,569 --> 01:10:03,739

start to get a feel for what is really

1428

01:10:09,669 --> 01:10:07,579

being told and that's why it was amazing

1429

01:10:12,010 --> 01:10:09,679

that miss Hall was able to discern all

1430

01:10:14,620 --> 01:10:12,020

of this in the age before the Internet I

1431

01:10:17,560 --> 01:10:14,630

keep saying if she had the Internet she

1432

01:10:20,290 --> 01:10:17,570

would have nailed this right of way man

1433

01:10:24,399 --> 01:10:20,300

problem at all because she did so well

1434

01:10:26,879 --> 01:10:24,409

at it just with what she had and and let

1435

01:10:29,919 --> 01:10:26,889

me add real quick here to Philip Herbert

1436

01:10:32,080 --> 01:10:29,929

was the daughter of Mary Sidney Countess

1437

01:10:33,569 --> 01:10:32,090

of Pembroke who is the sister of Philip

1438

01:10:37,540 --> 01:10:33,579

Sidney okay

1439

01:10:39,220 --> 01:10:37,550

Hey mm-hmm there is a conspiracy theory

1440

01:10:41,649 --> 01:10:39,230

that Sir Robert Dudley and Queen

1441

01:10:44,740 --> 01:10:41,659

Elizabeth are actually the parents of

1442

01:10:47,919 --> 01:10:44,750

Sir Francis Bacon and this was espoused

1443

01:10:49,510 --> 01:10:47,929

by Manley P hall and Marie Paule you

1444

01:10:51,879 --> 01:10:49,520

know some people believe this others

1445

01:10:55,569 --> 01:10:51,889

don't I mean there's enough mystery with

1446

01:10:58,120 --> 01:10:55,579

Sir Francis Bacon that we don't need him

1447

01:11:01,780 --> 01:10:58,130

to be the the illegitimate child of

1448

01:11:04,169 --> 01:11:01,790

Queen Elizabeth but later when Charles

1449

01:11:07,439 --> 01:11:04,179

the first was about to be beheaded

1450

01:11:10,359 --> 01:11:07,449

Philip Herbert was the liaison to

1451

01:11:13,299 --> 01:11:10,369

Charles the first between Parliament and

1452

01:11:17,020 --> 01:11:13,309

him and Philip Herbert actually ended up

1453

01:11:18,910 --> 01:11:17,030

owning the first folio copy that Charles

1454

01:11:23,319 --> 01:11:18,920

the first the King of England had once

1455

01:11:27,100 --> 01:11:23,329

owned the very book that was in part

1456

01:11:29,229 --> 01:11:27,110

dedicated to him and if the conspiracy

1457

01:11:34,689 --> 01:11:29,239

theory is true that Robert Dudley and

1458

01:11:36,520 --> 01:11:34,699

Queen Elizabeth were the parents of Sir

1459

01:11:38,530 --> 01:11:36,530

Francis Bacon this would have made

1460

01:11:41,410 --> 01:11:38,540

Philip Sidney and Mary Sidney the

1461

01:11:45,879 --> 01:11:41,420

Countess of Pembroke Sir Francis Bacon's

1462

01:11:48,370 --> 01:11:45,889

first cousins hmm that is very

1463

01:11:51,850 --> 01:11:48,380

interesting in addition to all of the

1464

01:11:54,730 --> 01:11:51,860

intrigue with the first folio of the

1465

01:11:56,920 --> 01:11:54,740

herbert brothers you know who bow

1466

01:12:00,040 --> 01:11:56,930

married the daughters of the 17th Earl

1467

01:12:02,890 --> 01:12:00,050

of Oxford Edward de Vere who is another

1468

01:12:04,510 --> 01:12:02,900

prime suspect the people point to you as

1469

01:12:07,660 --> 01:12:04,520

having been involved in the production

1470

01:12:10,390 --> 01:12:07,670

of Shakespeare that's right that's all

1471

01:12:13,330 --> 01:12:10,400

of this in Williamsburg is a reference

1472

01:12:16,120 --> 01:12:13,340

to that but I think ultimately what

1473

01:12:18,490 --> 01:12:16,130

we're supposed to learn is about the

1474

01:12:21,220 --> 01:12:18,500

missing remains of Nathaniel bacon and

1475

01:12:24,850 --> 01:12:21,230

there has been quite an effort in modern

1476
01:12:27,550 --> 01:12:24,860
times to try to locate Nathaniel Bacon's

1477
01:12:29,710 --> 01:12:27,560
grave and I really think that was

1478
01:12:33,190 --> 01:12:29,720
probably the actual mystery that Miss

1479
01:12:39,870 --> 01:12:33,200
Hall was on to and and just didn't have

1480
01:12:47,160 --> 01:12:43,990
now you know most of us have heard or a

1481
01:12:49,330 --> 01:12:47,170
lot of us have heard of me LEP Hall and

1482
01:12:51,010 --> 01:12:49,340
especially here in Los Angeles you know

1483
01:12:55,000 --> 01:12:51,020
there's the philosophical research

1484
01:12:57,640 --> 01:12:55,010
society that you know he's so well known

1485
01:13:00,820 --> 01:12:57,650
for here I actually was saw Manley P

1486
01:13:03,910 --> 01:13:00,830
Hall when he was still alive

1487
01:13:07,990 --> 01:13:03,920
over at the PDRs I saw him speak one

1488
01:13:11,380 --> 01:13:08,000

Sunday but you know do people know or

1489

01:13:13,720 --> 01:13:11,390

have heard much about Mary Palmer Hall

1490

01:13:15,940 --> 01:13:13,730

or at least he you know I didn't know

1491

01:13:20,380 --> 01:13:15,950

much about her what is her background

1492

01:13:25,390 --> 01:13:20,390

what and how is it do you think that she

1493

01:13:28,000 --> 01:13:25,400

was able to get so far in her research

1494

01:13:30,040 --> 01:13:28,010

well it's an interesting story she she

1495

01:13:33,580 --> 01:13:30,050

was from a you know privileged

1496

01:13:37,420 --> 01:13:33,590

background and she began to take classes

1497

01:13:39,460 --> 01:13:37,430

and and study at the library of the

1498

01:13:42,670 --> 01:13:39,470

philosophical Research Society and

1499

01:13:45,910 --> 01:13:42,680

that's how she became involved with

1500

01:13:48,220 --> 01:13:45,920

Manley P Hall but the story goes is that

1501

01:13:50,470 --> 01:13:48,230

one day she just happened to find a copy

1502

01:13:54,610 --> 01:13:50,480

of George weathers book of symbols an

1503

01:13:56,770 --> 01:13:54,620

original copy in the library and from

1504

01:14:00,220 --> 01:13:56,780

talking to this English person of

1505

01:14:03,430 --> 01:14:00,230

Cunningham that she started to suspect

1506

01:14:06,940 --> 01:14:03,440

that it had some relation to Nathaniel

1507

01:14:08,390 --> 01:14:06,950

bacon and Bacon's vault in Williamsburg

1508

01:14:10,100 --> 01:14:08,400

and really that part of its not

1509

01:14:12,649 --> 01:14:10,110

clear and that's part of the mysterious

1510

01:14:14,930 --> 01:14:12,659

part about it how she was drawn to

1511

01:14:18,620 --> 01:14:14,940

Williamsburg and Nathaniel bacon because

1512

01:14:20,390 --> 01:14:18,630

it's really kind of an obscure path of

1513

01:14:23,149 --> 01:14:20,400

clues that would lead you to something

1514

01:14:26,630 --> 01:14:23,159

like this so really what's inferred is

1515

01:14:29,169 --> 01:14:26,640

somebody possibly mr. Cunningham had

1516

01:14:31,220 --> 01:14:29,179

knowledge of this kind of Cavalier

1517

01:14:34,240 --> 01:14:31,230

culture that I was telling you about

1518

01:14:38,090 --> 01:14:34,250

where they created conundrums like this

1519

01:14:41,720 --> 01:14:38,100

we know Thomas Jefferson attended the

1520

01:14:45,020 --> 01:14:41,730

College of William and Mary attended the

1521

01:14:47,630 --> 01:14:45,030

bruton parish church he had seen the

1522

01:14:49,880 --> 01:14:47,640

powder magazine and created two

1523

01:14:51,860 --> 01:14:49,890

structures later himself or three

1524

01:14:55,550 --> 01:14:51,870

structures later that were very similar

1525

01:14:58,100 --> 01:14:55,560

to the octagonal form of the powder

1526

01:15:01,040 --> 01:14:58,110

magazine so I think he had been told

1527

01:15:04,220 --> 01:15:01,050

this or he initiated into this and I

1528

01:15:06,950 --> 01:15:04,230

think possibly even Thomas Jefferson is

1529

01:15:09,080 --> 01:15:06,960

behind the entire mystery because he

1530

01:15:11,030 --> 01:15:09,090

would have been aware of the

1531

01:15:15,169 --> 01:15:11,040

significance of the herbert's and the

1532

01:15:17,000 --> 01:15:15,179

Sidney Arcadia the works of Shakespeare

1533

01:15:19,070 --> 01:15:17,010

all of that would have been something

1534

01:15:21,380 --> 01:15:19,080

that was taught to him at the College of

1535

01:15:24,290 --> 01:15:21,390

William and Mary and he would have

1536

01:15:26,899 --> 01:15:24,300

recognized even as a land surveyor what

1537

01:15:30,050 --> 01:15:26,909

the powder magazine actually represented

1538

01:15:32,720 --> 01:15:30,060

in establishing a prime meridian in this

1539

01:15:36,260 --> 01:15:32,730

new colony or the new atlantis or new

1540

01:15:40,490 --> 01:15:36,270

jerusalem that had been established by

1541

01:15:44,300 --> 01:15:40,500

england so so thomas jefferson the

1542

01:15:47,510 --> 01:15:44,310

brilliant of you know created codes of

1543

01:15:49,910 --> 01:15:47,520

his own he was kind of the spy master of

1544

01:15:52,220 --> 01:15:49,920

the Revolutionary War and early

1545

01:15:54,970 --> 01:15:52,230

intelligence figure in American history

1546

01:15:57,620 --> 01:15:54,980

who had all the cultural background

1547

01:16:01,270 --> 01:15:57,630

spending time in France with the Marquis

1548

01:16:05,479 --> 01:16:01,280

de Lafayette at all the literary salons

1549

01:16:08,899 --> 01:16:05,489

at Chateau Villette featured in The Da

1550

01:16:10,939 --> 01:16:08,909

Vinci Code he hung out there with the

1551

01:16:13,520 --> 01:16:10,949

Marquis de Lafayette and Sophie de

1552

01:16:17,000 --> 01:16:13,530

grouchy and her husband the Marquis of

1553

01:16:18,970 --> 01:16:17,010

Condorcet that was also a really well

1554

01:16:21,760 --> 01:16:18,980

admired philosopher and

1555

01:16:24,820 --> 01:16:21,770

the founders of the French Academy of

1556

01:16:28,540 --> 01:16:24,830

Arts and Sciences as well so this is the

1557

01:16:30,750 --> 01:16:28,550

crowd that Jefferson was running in that

1558

01:16:33,850 --> 01:16:30,760

included all of these deep thinkers

1559

01:16:36,610 --> 01:16:33,860

people that kind of espoused the the

1560

01:16:40,180 --> 01:16:36,620

later French Revolution that believed

1561

01:16:42,040 --> 01:16:40,190

France should be a republic as well that

1562

01:16:44,950 --> 01:16:42,050

were later you know kind of forced to

1563

01:16:46,810 --> 01:16:44,960

sit out the Napoleonic era until they

1564

01:16:49,900 --> 01:16:46,820

could actually create a republic like

1565

01:16:52,240 --> 01:16:49,910

the United States and France so it's

1566

01:16:54,310 --> 01:16:52,250

very interesting that all these things

1567

01:16:56,830 --> 01:16:54,320

are linked together even going back to

1568

01:16:58,930 --> 01:16:56,840

Poe had an association with Marquis de

1569

01:17:01,990 --> 01:16:58,940

Lafayette and we see his family

1570

01:17:04,510 --> 01:17:02,000

relations to rainless chateau so it's

1571

01:17:07,210 --> 01:17:04,520

just that the more this information

1572

01:17:10,420 --> 01:17:07,220

piles up and we keep saying the similar

1573

01:17:12,670 --> 01:17:10,430

names the families all of the same

1574

01:17:15,610 --> 01:17:12,680

philosophies involved four mystery to

1575

01:17:18,190 --> 01:17:15,620

mystery really kind of leads me to the

1576

01:17:20,020 --> 01:17:18,200

fact or the conclusion that even the

1577

01:17:23,410 --> 01:17:20,030

Stewart family is one of the driving

1578

01:17:26,710 --> 01:17:23,420

forces behind it and even a train wash

1579

01:17:30,490 --> 01:17:26,720

at oh we see the wife of Henry v the

1580

01:17:34,300 --> 01:17:30,500

Duke de Chambord who was the exiled King

1581

01:17:37,030 --> 01:17:34,310

of France in the mid to late 1800s his

1582

01:17:39,010 --> 01:17:37,040

wife was directly descendant of the

1583

01:17:42,340 --> 01:17:39,020

Stewart's and even as one of the people

1584

01:17:46,390 --> 01:17:42,350

who is said to be in line for the exiled

1585

01:17:48,160 --> 01:17:46,400

Jacobite throne of Scotland so even a

1586

01:17:52,090 --> 01:17:48,170

trained Lesotho we see kind of this

1587

01:17:54,220 --> 01:17:52,100

convergence of the exiled Kings leaving

1588

01:17:57,280 --> 01:17:54,230

of stories and mythology that also

1589

01:18:00,640 --> 01:17:57,290

relates to older mythology this doesn't

1590

01:18:03,430 --> 01:18:00,650

negate any of the older myths of

1591

01:18:05,890 --> 01:18:03,440

treasure being there or something like

1592

01:18:08,280 --> 01:18:05,900

the temple treasure or the remains of

1593

01:18:10,450 --> 01:18:08,290

Merovingian Kings or anything like that

1594

01:18:12,040 --> 01:18:10,460

but these are things they would have

1595

01:18:15,880 --> 01:18:12,050

been aware of and built their own

1596

01:18:17,530 --> 01:18:15,890

mythology on top of that so that it's

1597

01:18:20,050 --> 01:18:17,540

just a wide-ranging thing where the

1598

01:18:22,150 --> 01:18:20,060

connections are so numerous that it's

1599

01:18:25,270 --> 01:18:22,160

beginning to be hard to ignore the fact

1600

01:18:28,540 --> 01:18:25,280

that they're all connected together it

1601

01:18:31,660 --> 01:18:28,550

really it really is it's just crazy how

1602

01:18:33,130 --> 01:18:31,670

it all turns out well I hope we can get

1603

01:18:36,070 --> 01:18:33,140

you over to France

1604

01:18:42,580 --> 01:18:36,080

in May Court that'd be fabulous thank

1605

01:18:43,930 --> 01:18:42,590

you all you guys stop crazy oh I would

1606

01:18:48,670 --> 01:18:43,940

probably just wouldn't know how to act

1607

01:18:50,770 --> 01:18:48,680

I'm sure it would just be well gosh it's

1608

01:18:52,900 --> 01:18:50,780

been great heaven you want now tell us a

1609

01:18:57,040 --> 01:18:52,910

little bit about your latest book and

1610

01:19:00,250 --> 01:18:57,050

how we can find you online how we can

1611

01:19:02,620 --> 01:19:00,260

find your videos and your books sure all

1612

01:19:05,520 --> 01:19:02,630

my books are available on Amazon now I'm

1613

01:19:09,250 --> 01:19:05,530

up to six books and the latest one is

1614

01:19:11,410 --> 01:19:09,260

oak island in the Arcadian mysteries oak

1615

01:19:15,130 --> 01:19:11,420

island rainless chateau in Chugg Borough

1616

01:19:16,330 --> 01:19:15,140

Hall revealed because those were the

1617

01:19:19,800 --> 01:19:16,340

first three where I saw the

1618

01:19:22,330 --> 01:19:19,810

commonalities of the Arcadian theme

1619

01:19:26,200 --> 01:19:22,340

involved and those are all available on

1620

01:19:28,540 --> 01:19:26,210

Amazon on and I'm constantly publishing

1621

01:19:30,520 --> 01:19:28,550

new articles usually most of the book

1622

01:19:32,800 --> 01:19:30,530

ends up on my blog for free before I

1623

01:19:36,700 --> 01:19:32,810

publish it so check out survival cell

1624

01:19:40,000 --> 01:19:36,710

dot blog spot.com for a lot of articles

1625

01:19:42,010 --> 01:19:40,010

that even relate to my last book as in

1626

01:19:44,950 --> 01:19:42,020

things I discovered that related to all

1627

01:19:47,560 --> 01:19:44,960

of that after I had already published

1628

01:19:50,410 --> 01:19:47,570

the book like the fact that Virginia was

1629

01:19:52,960 --> 01:19:50,420

part of was named Arcadia on the

1630

01:19:55,720 --> 01:19:52,970

Verrazano map the same one that points

1631

01:19:58,060 --> 01:19:55,730

out norman villa as being the Newport

1632

01:20:01,960 --> 01:19:58,070

tower we didn't get a chance to talk

1633

01:20:04,390 --> 01:20:01,970

about that but Virginia is Arcadia as

1634

01:20:06,150 --> 01:20:04,400

well so I found that interesting in

1635

01:20:09,190 --> 01:20:06,160

relation to the story I just told about

1636

01:20:15,160 --> 01:20:09,200

Bacon's Rebellion and the Sir Francis

1637

01:20:17,680 --> 01:20:15,170

Bacon influence in Virginia well that is

1638

01:20:20,710 --> 01:20:17,690

crazy now you've got your your YouTube

1639

01:20:23,110 --> 01:20:20,720

videos you've got your books and you've

1640

01:20:25,060 --> 01:20:23,120

got your blog so there's plenty of

1641

01:20:29,200 --> 01:20:25,070

information out there that you can tap

1642

01:20:30,760 --> 01:20:29,210

into and also courts on Facebook as well

1643

01:20:32,320 --> 01:20:30,770

so you now go ahead and all over me

1644

01:20:34,840 --> 01:20:32,330

they're on Facebook if you have any

1645

01:20:37,240 --> 01:20:34,850

questions or want me to straighten out

1646

01:20:39,060 --> 01:20:37,250

something that I you don't understand

1647

01:20:41,890 --> 01:20:39,070

from the interview that's fine

1648

01:20:45,160 --> 01:20:41,900

yeah and I'm always working on more

1649

01:20:46,390 --> 01:20:45,170

there's always something else oh I know

1650

01:20:48,340 --> 01:20:46,400

I'm always just

1651
01:20:50,590 --> 01:20:48,350
finding more today about my California

1652
01:20:53,649 --> 01:20:50,600
material that I was looking at to that

1653
01:20:56,470 --> 01:20:53,659
that it was amazing and so there's

1654
01:20:58,570 --> 01:20:56,480
always it's never-ending and there so I

1655
01:21:03,220 --> 01:20:58,580
was telling my friend Steffensen Dhoni

1656
01:21:06,310 --> 01:21:03,230
that there's always more how much you

1657
01:21:09,010 --> 01:21:06,320
find there's always more and he's a

1658
01:21:13,750 --> 01:21:09,020
great friend and you you've had him on

1659
01:21:16,300 --> 01:21:13,760
the show before yes and he's a friend of

1660
01:21:19,750 --> 01:21:16,310
mine that kind of goes farther out on a

1661
01:21:22,600 --> 01:21:19,760
limb as far as the mystical more New Age

1662
01:21:24,610 --> 01:21:22,610
oriented things but but we hung out

1663
01:21:26,410 --> 01:21:24,620

there at Mount Shasta this summer for a

1664

01:21:28,390 --> 01:21:26,420

few days and got to know each other and

1665

01:21:30,790 --> 01:21:28,400

came to terms with our differences and

1666

01:21:33,310 --> 01:21:30,800

Stefan's done a lot of great historical

1667

01:21:35,919 --> 01:21:33,320

research as well and he has some great

1668

01:21:38,260 --> 01:21:35,929

stories there that they actually linked

1669

01:21:40,240 --> 01:21:38,270

in the Frenchman's tower and all of the

1670

01:21:42,280 --> 01:21:40,250

things I found at Mount Shasta too so

1671

01:21:46,930 --> 01:21:42,290

everybody check out Steffensen Dhoni as

1672

01:21:49,720 --> 01:21:46,940

well right oh man I guess we've got

1673

01:21:53,260 --> 01:21:49,730

about a minute to go it I just got the

1674

01:21:55,540 --> 01:21:53,270

sign from MJ our wonderful producer who

1675

01:21:57,310 --> 01:21:55,550

I never think enough on the air I always

1676

01:21:59,110 --> 01:21:57,320

think him afterwards because I forget

1677

01:22:01,600 --> 01:21:59,120

while we're on the air but I want to say

1678

01:22:03,189 --> 01:22:01,610

thank you to mg for the wonderful job

1679

01:22:05,800 --> 01:22:03,199

that he does he's one of the station

1680

01:22:09,340 --> 01:22:05,810

owners and he is our producer here on

1681

01:22:12,280 --> 01:22:09,350

night vision radio we love him to death

1682

01:22:14,229 --> 01:22:12,290

so also I think MJ's gonna try to get

1683

01:22:16,780 --> 01:22:14,239

over to France the first week of May

1684

01:22:19,180 --> 01:22:16,790

hope to see you all over there if you're

1685

01:22:22,209 --> 01:22:19,190

there and you see me come up and say

1686

01:22:24,820 --> 01:22:22,219

hello and you'll see me running around

1687

01:22:27,370 --> 01:22:24,830

there I'm all over the place when I'm

1688

01:22:30,939 --> 01:22:27,380

there so we'll be having a couple of

1689

01:22:33,310 --> 01:22:30,949

events that will be scheduling and we'll

1690

01:22:34,630 --> 01:22:33,320

have some signs up there but also check

1691

01:22:40,510 --> 01:22:34,640

that Facebook page

1692

01:22:43,510 --> 01:22:40,520

reni Union 2018 and sign up and the

1693

01:22:45,610 --> 01:22:43,520

group I'll accept you and you can get

1694

01:22:48,070 --> 01:22:45,620

all the latest on anything that we have

1695

01:22:50,050 --> 01:22:48,080

planned coming up though I want to thank

1696

01:22:52,060 --> 01:22:50,060

you court once again for coming back on

1697

01:22:54,729 --> 01:22:52,070

and edifying us with all your great

1698

01:22:56,590 --> 01:22:54,739

information I think my head's about to

1699

01:23:00,820 --> 01:22:56,600

explode but it always does when

1700

01:23:01,750 --> 01:23:00,830

talk to you so that's nothing dude well

1701

01:23:05,020 --> 01:23:01,760

thanks a lot

1702

01:23:08,110 --> 01:23:05,030

and thank you MJ I appreciate it it

1703

01:23:09,820 --> 01:23:08,120

really do alright and be here thanks